

NAME	SOPRANO	ALTO	TENOR	BASS

The Weatherbury Singers
 invite you to take part in a
**VOICE
WORKSHOP**

Saturday 11th October 2008

St George's Church Room
 Fordington, Dorchester

10.30 until 15.30

(with a break for lunch)

Workshop Leaders
 Linda Brown
 Fiona Clarke

Accompanist: Jenny Hansford

COST : £15.00

No Music Required

VOICE WORKSHOP

TIMETABLE

- 10.00 ~ 10.30 Registration with Coffee
- 10.30 ~ 12.30 Working with the Voice
(to include working with individual vocal problems)
- 12.30 ~ 13.30 Break for Lunch (not provided)
Light refreshments will be on sale.
You are welcome to bring a packed lunch to eat in the Church Room,
otherwise there are cafés/pubs and shops in Dorchester.
- 14.00 ~ 15.30 Working with Repertoire

Linda Brown

Linda Brown has been immersed in music and singing since her youth in Scotland. Following study at The Guildhall School of Music where she won the silver medal from The Worshipful Company of Musicians and the Lieder and French song prizes, her career encompassed opera, oratorio, and jazz. Linda has performed on TV and on stage all over this country and abroad. Linda was, for many years, Head of Singing at Bryanston School, and she is currently Musical Director of The Weatherbury Singers. She also enjoys being part of an a cappella female trio. Linda now has a private teaching practice and specialises in therapeutic aspects of the voice, holding the Gestalt Therapist Diploma.

Fiona Clarke

After graduating from the Royal Academy of Music, Fiona worked as a professional consort singer with The Sixteen, the Gabrieli Consort, the King's Consort and the BBC Singers. Her work with these groups took her all over the world and onto numerous recordings and her solo singing career includes recent performances of Brahms Requiem, Dvorak Stabat Mater and Bach B Minor Mass. As Musical Director of the Salisbury Community Choir, Fiona has recently returned from South Africa where the choir performed the African premiere of Karl Jenkins' The Armed Man: A Mass for Peace on Freedom Day, with a number of other choirs in and around the Cape Town and members of the choir also travelled to New York for a performance of The Armed Man with an international group of singers in the Carnegie Hall. The success of the choir has led to the forming of a new 'feeder' choir, Community Voices. For her work with the Community Choir, Fiona was recently awarded Wiltshire's 'Artist/Musician of the Year' and was a keynote speaker at last year's Making Music Conference in Manchester.

Fiona is in demand as a workshop leader, both locally and nationally. She worked for Glyndebourne Opera on a schools project of 'The Magic Flute' and with the Orchestra of the Age of Enlightenment on a project with Purcell's 'Dido & Aeneas' and Handel's Messiah. She has been appointed Facilitator in the Music Manifesto's 'Vocal Force' project which came to fruition in the summer of this year and has been recently appointed as Musical Director of the Bournemouth Symphony Youth Chorus.

Fiona's present singing career includes some consort work and singing on the backing tracks of various films, including Chicken Run, Charlie & The Chocolate Factory, The Curse of the Were Rabbit, The Omen and The Da Vinci Code, as well as teaching singing at Salisbury Cathedral School and Bryanston School.

Jenny Hansford

Jenny began her musical career by learning to play the organ at age 11 and by the age of 13 was playing for several live broadcasts on national radio from her parish church in Somerset. Having trained as a music teacher at Trent Park College, Herts, Jenny then taught music at various schools in and around London and as a singer has been a member of the Royal Choral Society, the London Philharmonic Choir and latterly the BBC Symphony Chorus when she took part in many Proms concerts at the Albert Hall. Jenny is now retired and lives with her husband, Michael, in Marthull but still finds time to continue her musical career by being resident organist at Holy Rood Church, Buckland Newton and part-time organist at All Saints, Fonthill Bishop and St Mary's Puddletown, as well as accompanying the Weatherbury Singers.

BOOKING FORM

NAME OF CHOIR

(if applicable)

CONTACT NAME

ADDRESS

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TEL

EMAIL

SOPRANO

ALTO

TENOR

BASS:

Can you please provide a list of singers taking part on the back of this form. Thank you.

All Enquiries & Completed Registration Forms to:

Margaret MacLeod, 9 Orford St, Puddletown DT2 8TL

Tel: 07747 610746

Email: margaret@macleodhanlon.co.uk

Cheques to be made payable to: The Weatherbury Singers