

Women in Music Conference



Saturday 8 November 2008, 2.00 p.m. – 6.00 p.m.

The Regent Hall, 275 Oxford Street, London W1C 2DJ

Women in Music UK is celebrating its 21st Birthday by collaborating with the 11th London New Wind Festival. As well as the conference, there will be a talk by Errollyn Wallen, MBE, followed by a panel discussion on the education of composers. The evening concert includes many exciting works by women composers.

All welcome. We hope to see you on the day.

Time Table

1– 1.40pm Women in Music AGM.

2– 4pm Research papers

4.30pm Guest speaker, Errollyn Wallen, MBE

5– 6pm Panel discussion; The Education of Composers

7– 9.30 pm Concert; 11th London New Wind Festival

Conference chaired by Dr Margaret Lucy Wilkins.

Celebrating 100 years of the women in music movement in the UK

2–4pm Research Papers

Laura Seddon.

PhD student, City University, London.

Breaking Insuperable Barriers: The Women and the Ideology of the Society of Women Musicians.

Jennifer Kelly.

Asst. Professor of Music, Lafayette College, Easton, PA, USA.

Hilary Tann: Welsh composer living in America.

Rev. Professor June Boyce Tillman, MBE

Professor of Applied Music, University of Winchester

Women in Liturgical Music

4.30pm. Guest Speaker

Errollyn Wallen, MBE

Visiting Composer-in-Residence, Birmingham Conservatoire.

Educating Composers

5–6pm Panel discussion

The Panel will discuss various models for educating composers.

Panel Members

Professor Rhian Samuel.

City University/ Composer/ Editor, Grove Dictionary of Women Composers (Macmillan, 1995)

Dr. Mary Bellamy

University of Huddersfield/ Composer

Dr. Margaret Lucy Wilkins

Composer/ University of Huddersfield (retired)/ *Creative Music Composition: the Young Composer's Voice* (Routledge, London & New York, 2006)

<http://www.womeninmusic.org.uk/>

Concert details

7pm

Catherine Pluygers Oboe Solo

Ruth Gipps – The Piper of Dreams Op 12(B)

Jane Serter – End Games

Orie Sato – Hotaru for Solo Oboe

7.30

Nancy Ruffer Flutes

Sadie E Harrison – Three Expositions (solo flute)

Betsy Jolas – Episode 1

Shulamit Ran – East Wind

Sally Beamish – Max's Pibroch (piccolo)

Ruth Duckworth – Blue Sky Thinking (piccolo)

(World Premier)

8.00

Henryk Sienkiewicz, Horn and

Stephen Beville, Piano

Thea Musgrave – Music for Horn and Piano

Tansie Davies – Spindle

8.30

Christopher Bush (USA), Clarinets and

Carol Minor (USA), Piano

Joan Tower – Fantasy....."*Those Harbor Lights*"

Yumi Hara Cawkwell – *Six Flowers*

(UK PREMIERE)

9.00

Psallite Choir – Director Nancy Hadden

Spells

Music (Three Spells) by Judith Cloud

(especially written for the Psallite Choir)

Poetry by Kathleen Rayne

1 *Spell against Sorrow*

2 *Love Spell*

3 *Spell of Creation*

For further information see

<http://www.londonnewwindfestival.org/>

Combined tickets for the conference and concert will be available on the door, from 12.50pm. £20, £15 concessions.

Also for you information, on Sunday 9th November there will be a rare performance of a major work by Elizabeth Maconchy, 'Heloise and Abelard', given by the Elysian singers, Orchestra of the City and soprano Carola Darwin.

<http://www.elysiansingers.com/>