



Making Maestros!

A development event for choral conductors
with Gregory Rose

Weekend 25-26 April 2009

Princes Theatre, Princes Way, Aldershot, Hampshire, GU11 1NX

10am-6.30pm each day, with final concert at 7.30pm on Sunday

£125 for full participants, £35 per day for observers (meals not included)

Making Maestros is a masterclass designed for both new and experienced choral conductors. In addition to coaching in orchestral conducting and the adaptations necessary when conducting works for orchestra and choir together, this course offers the rare opportunity to practise these techniques with a live orchestra and choir, as well as the chance to demonstrate these skills in front of an audience!

- **Saturday** will include an introduction to working with orchestras aimed at choral conductors. Participants will work on their selected passages under the instruction of Gregory Rose, with pianist Lynnette Newman.
- **Sunday** will see participants developing their techniques further with a live orchestra and choir: Reading Symphony Orchestra with singers from local Making Music member groups.
- A **showcase concert** will be held on Sunday evening to demonstrate to the public the different techniques covered in the course.

Gregory Rose is Professor of Conducting at Trinity College of Music. He has conducted for opera, orchestras and choirs in the UK, including the BBC Singers, Jupiter Orchestra, London Philharmonic Orchestra, COMA London Orchestra, and abroad including the Netherlands Radio Choir, Finnish Radio Symphony Orchestra and St Petersburg Symphony. He has recorded for many international television and radio stations and, among others, for the recording companies Chandos and Naxos, as well as conducting Singcircle at two BBC Promenade concerts.

Repertoire will be extracts from Elgar's Music Makers and Dvorak's Te Deum. Music will be available in advance.

Further details and printed application forms are available from Alice Little, tel: 07838 251368, email: alice@makingmusic.org.uk, or send SAE to 14 Vicarage Road, Oxford, OX1 4RB. Applications will be processed on a first come first served basis when accompanied by the relevant fee. Please make cheques payable to 'Making Music South East'. We will try our best to accommodate any special requirements you may have: please make these known on the form.

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Application Form

Name _____

Email _____ Phone _____

Address _____

Which MM member group do you work with?

Please select and include fees as appropriate (cheques payable to 'Making Music South East'):

Full participation for both days, £125 _____

Observer for Saturday, £35 _____

Observer for Sunday, £35 _____

Number of concert tickets, £8.50 each _____ (please note, ticket prices is not included
in observers' fees – all are welcome to purchase tickets in addition)

Total amount £ _____

Special requirements (if any) _____