

## Deborah Miles-Johnson

Deborah has a long history of singing choral music, from participation in all the choirs at the Royal College of Music to ten years with the BBC Singers. She has also performed many times with the Sixteen and the Tallis Scholars.

She now combines a career as an established mezzo-soprano together with that of a conductor and chorus master. As a singer she has worked with most of the world's leading conductors including Sir Simon Rattle performing Stravinsky; Sir Georg Solti in Mozart's *Don Giovanni* and Sir Bernard Haitink in Wagner's *Die Meistersinger* at Covent Garden.



photo: Benjamin Ealovega

She is the vocal coach for the BBC Symphony Chorus and Oxford Bach Choir and in 2000 became the Assistant Chorus Master of the Philharmonia Chorus. As a result she is much in demand for workshops where she is highly successful in improving general technique and choral sound.

Her diverse musical life includes recording the backing music for various films including all the *Lord of the Rings* and *Harry Potter*, a thriving private teaching practice in St Albans and conducting many local groups, including her own choir, the Imperial Male Voice Choir.

For more information, see her website  
**[www.choralclinic.co.uk](http://www.choralclinic.co.uk)**

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# Polish your performance

photo: Jim Four



with  
**Deborah Miles-Johnson**

**Saturday 5 September 2009**  
**10.30 am – 1.00 pm**  
**St Pancras Church Hall**  
**Lancing St, NW1.**  
**(Adjacent to Euston Station)**

a *Choral* workshop  
for female voices

- Are you passionate about singing?
- Would you like to improve your high notes?
- Do you want to re-energise your voice?

*In that case, why not come along to...*

# Polish your performance

*a course for female voices led by  
Deborah Miles-Johnson*

Deborah is a professional singer and renowned choral leader. Having sung with and coached some of the best choirs in the country, she can help you develop your singing skills and improve the quality of your voice. Come and enjoy her individual and stimulating approach to choral singing.



conducting a workshop in St Albans, UK

This workshop is for ladies who already sing in a choir – however infrequently. It will address vocal issues that affect the female voice, leaving you invigorated and more confident of your abilities. You might be surprised at what you can achieve! Deborah will help and advise the different voice types – for sopranos more ‘ping’ at the top, for altos more warmth at the bottom and for everyone, more focus.

During the session you will work on a wide range of choral music in order to practise different aspects of singing. It includes music by Purcell, Handel, Brahms and Britten. Some of this music is in parts, however an ability to sightread is not essential. Particular attention will be paid to:

- learning and practising breathing
- improving tone and voice projection
- how to keep pitch!
- blending your voices for a greater sense of ensemble

## Cost – £20

It is highly recommended that you book in advance as the numbers will be limited to the size of a chamber choir (approx 40) so that each individual can get the most out of it. To encourage you, if you book in advance you will receive a discount making the cost of the workshop just **£15**.

## Timetable

For a typical morning session, starting at 10.30am, the approximate timetable will be:

|                      |                                    |
|----------------------|------------------------------------|
| <b>10.15 – 10.30</b> | <b>Registration</b>                |
| <b>10.30 – 11.00</b> | <b>Warm up and vocal exercises</b> |
| <b>11.00 – 11.45</b> | <b>Put it into practice</b>        |
| <b>11.45 – 12.00</b> | <b>Coffee (provided)</b>           |
| <b>12.00 – 1.00</b>  | <b>Hit the high notes!</b>         |

As you leave, hopefully invigorated and encouraged, you will be given a leaflet to help you remember the exercises and other technical points.

*“I find that some singers have difficulty in maintaining the quality of their voice if they are not able to have regular singing lessons. Here is an opportunity for some vocal maintenance in enjoyable and stress-free surroundings.”*

*Deborah Miles-Johnson*

## Application Form

(Please PRINT clearly)

*I would like to attend the workshop*

on ...../...../.....

at .....

NAME .....

VOICE .....

PHONE NUMBER .....

EMAIL ADDRESS .....

Please feel free to add any information about any choral experience you may have so that I can tailor the session appropriately .....

.....  
.....  
.....  
.....

Please post completed form to me at:

**19 Gorham Drive  
St Albans  
Herts. AL1 2HU**

enclosing a cheque for £15 (*advance booking only*) made payable to D. JOHNSON

- *Please assume you have a place unless I tell you otherwise*
- *Receipts will be available on the day if needed*

Or you can email me on **deborah@choralclinic.co.uk**

*Book early!*