

SINGING WORKSHOP

TIMETABLE

- 10.00 - 10.30 Registration with Coffee
- 10.30 - 12.30 Working with the Voice
- 12.30 - 13.30 Break for Lunch (not provided)
Light refreshments will be on sale.
You are welcome to bring a packed lunch to eat in the Church Room,
otherwise there are cafés/pubs and shops in Dorchester.
- 14.00 - 15.30 Working with Repertoire

Fiona Clarke

After graduating from the Royal Academy of Music, Fiona worked as a professional consort singer with The Sixteen, the Gabrieli Consort, the King's Consort and the BBC Singers. Her work with these groups took her all over the world and onto numerous recordings and her solo singing career includes recent performances of Brahms Requiem, Dvorak Stabat Mater and Bach B Minor Mass.

Fiona was Musical Director of the Salisbury Community Choir for ten years and travelled with them to South Africa where the choir performed the African premiere of Karl Jenkins' The Armed Man: A Mass for Peace on Freedom Day, with a number of other choirs in and around the Cape Town and members of the choir also travelled to New York for a performance of The Armed Man with an international group of singers in the Carnegie Hall. For her work with the Community Choir, Fiona was recently awarded Wiltshire's 'Artist/Musician of the Year'.

Fiona now runs a ladies choir in Salisbury 'Babes and Ballads' and most recently has started a choir for men entitled 'Guys no Dolls' (www.babesandballads.com). She has also started a new initiative 'Seriously Occasional Singers' (www.seriouslyoccasionalsingers.co.uk) which currently runs in Beer, Devon. The idea being to communicate her love of singing and encouraging the timid to enjoy their voices, the cheapest instrument they'll never have to buy!

Fiona is in demand as a workshop leader, both locally and nationally. She worked for Glyndebourne Opera on a schools project of 'The Magic Flute' and with the Orchestra of the Age of Enlightenment on a project with Purcell's 'Dido & Aeneas', Handel's Messiah and most recently a Magic Flute project in Wiltshire Music Centre with 350 schoolchildren. Fiona also worked on the final part of a yearlong project based in Cornwall where they devised a piece of musical theatre.

Fiona's present singing career includes some consort work and singing on the backing tracks of various films, including Chicken Run, Charlie & The Chocolate Factory, The Curse of the Were Rabbit, The Omen and The Da Vinci Code, as well as teaching singing at Salisbury Cathedral School.

BOOKING FORM

NAME OF CHOIR
(if applicable)

CONTACT NAME

ADDRESS

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TEL

EMAIL

SOPRANO

ALTO

TENOR

BASS:

Can you please provide a list of singers taking part on the back of this form. Thank you.

All Enquiries & Completed Registration Forms to:

Margaret MacLeod, 9 Orford St, Puddletown DT2 8TL

Tel: 01305 848161 or 07747 610746

Email: weatherburysingers@googlemail.com

Cheques to be made payable to: Weatherbury Singers