## COME AND SING

## **MENDELSSOHN : ELIJAH**

## Sat 13 February 2010 at The Sheldonian, Oxford

The Art Room invites singers to rehearse then perform in The Fifth Annual Come and Sing Concert

Conductor: Robert Dean The Oxford Sinfonia

Rehearsals from 10am - 5.30pm Performance 7.30pm

Tickets to sing: £20 £15 (concessions)

Audience: £10 £7.50 (concessions)

All proceeds to:



Sponsors include:



www.theartroom.org.uk

Contact: see over

## THE ART ROOM COME AND SING 2010

We are delighted to invite singers to join us celebrating our fifth "Come and Sing" event in aid of The Art Room. On this special occasion we are excited to announce that we will be singing Mendelssohn's "ELIJAH", one of the most popular large-scale works in the English choral tradition.

The Art Room is a pioneering charity which works with children aged 5 – 15 years who are experiencing difficulties at school. The Art Room works with the children to raise their self-esteem, self-confidence and independence through art. First based at Oxford School, it now has satellites at Rose Hill Primary School, Oxford and Robert Blair Primary School, Islington, London. For further information about The Art Room and about our previous Come and Sing events, go to www.theartroom.org.uk

In the tradition of the last four years, we are delighted that **Robert Dean** is again returning to conduct us. For many years the director of The Philharmonic Chorus, Robert is Professor of Voice at London's Guildhall. He has worked with major choirs both here and abroad and is also an acclaimed conductor of opera in the UK, Canada and beyond. He excels as a workshop conductor and those who have participated before will agree that he enables choruses to reach great heights within the course of one day.

"...And what a glorious performance it was. Everybody – performers and audience – seemed in particularly buoyant mood, and there was an almost tangible atmosphere of good-humoured enjoyment ... the greatest praise must go to the choir, ... gallant souls ... who, after only one rehearsal, produced a sound that was bright, joyous and thoroughly infectious ..."

Nicola Lisle, The Oxford Times, Friday Feb 9 2007, reviewing The Art Room Come and Sing Creation.

Name:	
Address:	
Postcode:	
Tel:	Email:
	kets @ £20 each (concessions £15 – students, OAPs): ano 🗌 Alto 🗌 Tenor 🗌 Bass 🗌
Number of audience t	ickets @ £10 each (concessions £7.50 – students, OAPs, children):
Total:	
Signature of applicant	:
PLEASE enclose self-	addressed, STAMPED envelope. Minimum size A5
TARCAS, c/o Leonora	made payable to "The Art Room" and return your booking form to: The art Pitt, 87 Kingston Road, Oxford, OX2 6RJ pile: 07800 755870 Email: tarcas09@googlemail.com
	own vocal score (Novello). please reply as soon as possible.

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