

Exclusive workshop day with Suzi Digby 'Become a better singer' Sunday 24 October 2010 • Watford, Herts

This workshop is both for solo singers and for singers in a choir or group, introducing tools and techniques to help the average singer improve.

What is good singing? How do we tell good singers from bad singers? What does it mean in a choral context? Does good singing change if you're trying to produce a particular unit sound with a group of people? How common problems associated with not so good singing can be addressed – e.g. lack of support, lack of resonance, lack of energy, lack of tone, being unable to reach the high notes or the low notes? This is a rare opportunity for a workshop with Suzi Digby.



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| Suzi Digby | Suzi is an internationally renowned choral director and conductor, also known for acting as a judge on the BBC's <i>Last Choir Standing</i> in 2008. She received an OBE for services to music education in 2007. |
| When | Sunday 24 October 2010, 10.30–3.00, followed by tea and AGM |
| Venue | The Clarendon Muse, Watford Grammar School for Boys Rickmansworth Road, Watford, WD18 7JF |
| Cost | £20 per person |

This is another exciting event from **Sing a cappella!** Not only are we privileged to have the rare opportunity of a workshop with Suzi Digby, but we also have a fantastic venue – the award winning building The Clarendon Muse at Watford Grammar School for Boys. The workshop will be followed by an opportunity to discuss future plans and directions for Sing a cappella! at an open (annual general) meeting.

For more information or to book, see our website, email cathy@singacappella.org or telephone 020 8658 9188. We anticipate a high demand for this event so book early to avoid disappointment.

Sing a cappella! October event, 4a Crab Hill, Beckenham, BR3 5HE

www.singacappella.org