

# “I do like to be beside the seaside...”

Now  
in its 8th  
year!



**Calling all composers – get ready for an exciting choral composition opportunity!**

**Create a choral work for the celebrated Brighton Festival Fringe 2011, to be performed by 3 choirs, The Brighton City Singers, The South London Choir and The West London Choir, under the inspired musical direction of MJ Paranzino.**

This is a great opportunity for composers to write for a large, high profile community choral concert with over 200 adult voices. You will experience working to a deadline, and find out what your work really sounds like in performance.

This year's concert title is 'I do like to be beside the seaside...' – when you think of Brighton, you can't help but think of the sea front and all the seaside activities and services - the beaches, the seafood, the amusement arcades, Brighton Rock, the old Pier – the list goes on. Then there's the beauty and the underwater mystery of the sea – we know less about what's under the sea than we do about the cosmos. On a darker note, the seas and oceans are under threat from human intervention and pollution.

All these different aspects and concerns can be used as inspiration for your composition, and to convey whatever the title means to you through your music. The piece can be up tempo and rhythmic, or hymn like, with lots of passion and romance. Follow whatever direction the title takes you! The choral piece can be

anything from unison singing to 2 part, 3 part (SAB), 4 part (SATB) or 6 part (SSAATB) harmony. It can be accapella, or accompanied by piano or a small orchestral ensemble. You can have electronic background, instruments and/or a multimedia piece – it's up to you!

The performance time of your composition must not be more than 3 minutes long and don't submit more than 2 pieces to be considered. Only submit a piece you have previously written if you think it relates to the title.

All choral pieces must be submitted online to [mjadmin@me.com](mailto:mjadmin@me.com) and will be accepted from the end of November 2010 until the cut-off date of 31st January 2011.

To ensure the choirs do your composition justice, please supply a complete mp3 recording of it with separate voice (SATB) parts as well.

Contact Diana on [mjadmin@me.com](mailto:mjadmin@me.com) at [www.mjparanzino.co.uk](http://www.mjparanzino.co.uk), or call 07837 374 705 if you have any questions.

**Create and be heard at the 2011 Brighton Festival Fringe!**

