

# Loughborough University - 2012 Olympics

## Choral Composition Competition

To mark the 2012 London Olympics, Loughborough University offers both established composers and emerging new talent the opportunity to create a new choral work for the University Choir to perform with piano accompaniment during a concert in May 2012, and at other events held at Loughborough as part of the Olympic celebrations.

Loughborough University has a strong international sporting reputation, and complements this with a vibrant Arts programme. The University funds the University Choir which has a membership of over 130 students, staff and members of the local community. The open access policy allows singers of all abilities and experience to participate, from vocal scholars to novices, and high standards are achieved with a varied repertoire. The choir attracts wide membership from the international staff and student population, including those at the University for just a short period, and at any time there is wide mixture of nationalities.

The winning composition, of between 20 and 30 minutes duration, will be an uplifting celebratory piece for SATB chorus, in the tradition of great classical or pop anthems, with piano accompaniment (or orchestral/band arrangement with piano reduction). Words should be in the public domain (i.e. not subject to copyright restrictions) or created as part of the composition, and celebrate Loughborough's sporting tradition and success, along with the spirit of endeavour, fun and friendship that characterises the Loughborough student experience.

The piece should appeal to young people such as Loughborough students, and contain memorable tunes, including a section of approximately two minutes that lends itself to being sung stand-alone in future, in the style of a sports anthem for example as a crowd rallying song during University team matches, and/or for presentation ceremonies. *"You'll never walk alone."* *"We are the champions."* *"Zadok the Priest."* *"If Loughborough University was a country competing at the Olympics, this would be played at the medal ceremony."*

The choir sings for pleasure, and individual parts should be reasonably easy to learn and thus accessible to singers of all abilities. *"We are not looking for something that sounds like clanking bottle tops."* Short solo passages may be included, and would be sung in performance by members of the choir. The University will be hosting the GB and Japanese Olympics teams in the run up to the Olympics, and composers may choose to include appropriate elements to reference this, but this is not a compulsory element.

### Categories and Prizes:

- The main category is open to all composers, with a prize of £2000, plus the attendant publicity that the award and performances will attract.

The following prizes are also offered. Individual compositions may be entered in any of the qualifying categories:

- Loughborough University student prize for the best sports anthem £500: this category is restricted to current Loughborough University students, and will be judged solely on the two minute "Loughborough University sports anthem" section (see above). Entrants for this category may therefore just submit the sports anthem.
- Local Schools Prize £500: as above this category will be judged solely on the two minute "Loughborough sports anthem" section. The prize is aimed at current GCSE music students and a maximum of two entries per school should be submitted via the school, being the work of individual students currently studying a GCSE music syllabus. The prize will consist of £50 for the winning student, and £450 for the school. "Local" schools are ones in Leicestershire or within a 20 mile radius of Loughborough.

### Sponsorship Opportunities

The prize money will be raised via sponsorship, and opportunities exist for individuals or organisations to contribute amounts large or small, or to be sole sponsor for one of the competition categories. All sponsors will be acknowledged on concert programmes and on the competition Website. Interested parties should contact Nick Slater, Director of Arts, Loughborough University Arts Centre, Loughborough University, Loughborough, Leicestershire, LE11 3TU. Tel: 01509 222960, Email: radar.info@lboro.ac.uk

[Competition rules and how to enter](#)

[Entry form](#)

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## Choral Composition Competition

### Rules and How to Enter

- Closing date for applications is 31 August 2011. Judging will take place during September and October 2011 by a panel of judges selected by the University, and winners notified in November 2011.
- The first performance of the winning entry will be in May 2012 at a concert of the University Choir. Awards for all categories will take place at this concert. The winning entries in the student and school categories may also be premiered at this event, if suitable.
- In the event of the cancellation of the first performance detailed above, Loughborough University retains the right to reschedule the first performance for a later date, provided that this takes place before December 31<sup>st</sup> 2012, after which date the Composer is free to arrange the first performance elsewhere.
- Only one prize will be awarded per category.
- The panel reserves the right to withhold prizes in any or all of the categories if entries are not deemed of high enough standard.
- The judges' decision will be final and no correspondence will be entered into relating to the decision.
- The musical composition must be original, composed for the competition, not entered to any other competition and never performed in public.
- The text used, whether original or pre-existing, must be free of copyright restrictions.
- The [general information](#) about the competition comprises the specification for the work and judging criteria will be set accordingly.
- All world rights whatsoever in the Work remain the property of the Composer subject to the terms of his/her membership of PRS and MCPS. However, the exception to this is that Loughborough University will retain the right to premier the composition, and to perform it indefinitely without payment. Loughborough University also reserves the right to modify the work for performance limitations and adapt it for other purposes.
- Loughborough University will arrange copying of the score for performances by the University Choir.
- The winning composer is free to offer the work to a third party for publication, after the first performance.
- Loughborough University must be acknowledged in the published work, and in all material relating to the first and all subsequent performances of the Work. The following wording should be used: "Winning entry in the Loughborough University Olympic Choral Composition Competition, 2012".
- Compositions should be submitted electronically by email, along with a completed application form and should contain a pdf version of the score plus the Sibelius file.
- The two minute "sports anthem" section of the competition should be clearly indicated.
- Entries will be judged anonymously, so the pdf and Sibelius files should not contain any information that would identify the composer.
- Composers may enter no more than one work in each category.

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## Choral Composition Competition

### Entry Form

Name .....

Address .....

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Email .....

Telephone .....

Mobile .....

Category(s) entered:

Main category

Current Loughborough Student Course/Year .....

School Prize (currently studying GCSE Music) School .....

#### Composer/Composition Notes

Please include up to one sheet of A4 about the composer and describing the composition, in a style suitable for inclusion as concert programme notes.

**Closing Date:** 31 August 2011

I certify that this is my original composition that and that it has never been performed in public.

\* I am a current Loughborough Student.

\* I am studying GCSE music at a qualifying "local" school (\* delete as appropriate)

**Signed** .....

**Date** .....

**Entries to:** Nick Slater, Director of Arts, Loughborough University Arts Centre, Loughborough University, Loughborough, Leicestershire, LE11 3TU Tel 01509 222960, Email radar.info@lboro.ac.uk