Siglo de Oro

Director: Patrick Allies

RENAISSANCE SINGING DAY

The Turbulent Tudors: Choral Contrasts of the English Reformation Saturday 18th February 2012 (10.30am for 11am start till 4.30pm) St Stephen's, Rosslyn Hill, Hampstead, London, NW3 2PP

The day will begin at 10.30am with registration for an 11am start, and will be divided into three sessions, with breaks at regular intervals including a longer pause at lunchtime. Tea and coffee will be available free of charge.

The programme for the day will explore the contrasts between the music composed either side of the English Reformation. The selected repertoire features both Latin and English works by two well-known composers, **Thomas Tallis** and **William Byrd**, as well as by two unjustly neglected musicians, **William Mundy** and **John Sheppard**. Tallis' *In ieiunio et fletu* will be sung, alongside selections from his *Nine Psalm Tunes for Archbishop Parker's Psalter*. From the music of Byrd, *O Lord, make Thy servant Elizabeth* and the Agnus Dei from his *Mass for Four Voices*. Mundy's *Sive Vigilem* and *O Lord the maker of all thing* will be rehearsed, and John Sheppard's English setting of the Lord's Prayer will be contrasted with his *In manus tuas II*. Electronic copies of all the music will be provided in advance.

The sessions will be led by Patrick Allies, choirmaster and recent graduate in Choral Studies from Corpus Christi College, Cambridge. Patrick will be assisted by members of early music vocal ensemble Siglo de Oro, who will lead each section of the assembled choir.

www.siglodeoro.co.uk		
	BOOKING FORM	

To book a place for the day, please fill in the following information using BLOCK CAPITALS, and post to 12 Well Road, London, NW3 1LH, together with a cheque for £14 (per person) made payable to 'Siglo de Oro'. Please direct any further questions to Patrick Allies, email: siglodeoro@hotmail.co.uk, telephone: 07984 449 937.

Name:	Voice:
Address:	Email: