

Who is the Training For?

Everyone who is Passionate about Singing Choral Music & Choir Leading. It will meet the needs of people searching for deeper perspectives on voicework, choir leading, and choral singing, whether at an amateur or a professional level, including:

- ♦ Community ♦ World Music & Gospel Choirs ♦ Children's & Youth Choirs
- ♦ Church/Sacred Music Choirs ♦ Choral Societies ♦ Barbershop Singers
- ♦ Male & Upper Voice Choirs ♦ Chamber Choirs ♦ Early Music Ensembles.

The Structure of the Training

Duration This Part-time Training offers **21 days** Contact Time with Teachers. There are 10 weekends spread over 1 year. **MEETING TIMES** - 1 weekend/month.

N.B. There are 2 Options for Participation

- 1) Take the Whole Training
- 2) Participate in just the Specific Modules/Themes you wish to study.

Teaching Staff

Michael Deason-Barrow (GRSM, ARCM) - Director of Tonalis - is an inspirational choir trainer and a master singing teacher who runs courses all over the world. He has studied with great singers like Peter Pears, has a wide background as a performer, and regularly gives voice masterclasses in conservatoires. He also works with community choirs and children's groups and has conducted at the celebrated '3 Choirs Festival' in Gloucester Cathedral. He is recognised for being that rare exponent in music - an expert with a universal attitude.

Pia Poulsen and *Marianne Asjiki* are Tonalis singing teachers. They will offer individual singing lessons to participants taking the whole training, and help facilitate voice warm-ups.

Fees

Tuition Fee for the Whole Training: £780 £810 £840
(N.B. includes singing lessons) If paying in: 1 instalment 2 instalments £405 3 instalments £280

*Discounted Fees = £25 deducted from the Fees for Early Booking by April 15th.
= £50 deducted from the Fees for Full Time Students & Couples by April 15th.*

Work Scholarship Discount: £80 off the above fees

Fee for Individual Weekends: £78 Fee for attending 5 Weekends: £72 each

For More Information

If you are interested in taking either the whole training, or individual modules, and would like to receive a brochure which gives:

- full details of each module
- dates
- all the necessary practical information, and
- an application form, etc.

PLEASE CONTACT THE TONALIS OFFICE. (See the cover for contact details.)

Creating Choral Excellence

New Horizons for Choir Singers & Choir Leaders

Modular Part-time Training
(21 Days over 1 Year in Weekend Modules)
or

Take just the Modules of your Choice



Open Up to a New World of Choral Singing

Modules on:

- Freeing the Voice • Choral Conducting • New Warm-ups for Choirs
- Creative Song Teaching • Choral Improvisation
- Tuning & Blend • Training the Choir Leader's Ear • and much more..

Tonalis

Michael Deason-Barrow is one of the finest voice coaches in the world!
Mikal Nielsen - author of 'The Heart of Your Voice, You too can Sing!'

Course Leader: Michael Deason-Barrow

VENUE - Tonalis Music Centre, Stroud, GLOS

Enquiries: Tel./Fax: 01666-890460 / info@tonalismusic.co.uk

Creating Choral Excellence

offers you the opportunity to experience an uplifting new vision of choir leading, voicework, and choral singing.

It is an essential training for:

- choir leaders
- choir singers
- vocal and musical explorers.

Tonalis invites you to:

OPEN UP TO OTHER SIDES OF CHORAL SINGING AND DISCOVER A NEW WORLD OF EXPANDED MUSICAL HORIZONS.

It will provide you with

a TREASURE TROVE OF INSIGHTS & IDEAS TO ENRICH & EXTEND CHORAL SINGING distilled from years of Tonalis' work with singers and choirs of all ages and types.

A key reason we are offering this training is because many people often find themselves leading choirs without having received much help or coaching regarding:

- SONG TEACHING
- CHORAL CONDUCTING
- VOCAL EDUCATION OR
- REHEARSAL TECHNIQUES, etc..

You will find Tonalis' Choir Training is strongly practical & informed by all the latest research, as well as being uplifting and life enhancing.

So if you want to:

- develop your choir singing and / or choir leading skills
- practise your new skills within a supportive environment
- and • explore all the myriad questions involved in **CREATING CHORAL EXCELLENCE** so that you can make the informed choices that will help you create wonderful choirs,

THEN THIS TRAINING IS FOR YOU!

Testimonials

What is unique about Michael's work is his success in building bridges between styles and choral traditions, always with musical excellence as the goal. He has the knack to open people's minds to enable them to make music in ways they never thought possible.

Whether you are a chamber choir, a choral society, or a community choir, Michael can take you to new places and give you new experiences in singing which will change your life.

MIKE BREWER, OBE, AUTHOR OF 'KICK START & FINE-TUNE YOUR CHOIR' AND 'CHORAL WARM-UPS'

The course gave me the background and courage to be out there and to start teaching singing. Without your inspirational methods I would not have done this.

MIKAL NIELSEN - AUTHOR OF 'THE HEART OF YOUR VOICE, YOU TOO CAN SING!'

Module Themes

Module 1 (4 Days over 2 weekends)

Sing Freedom

Develop Your Voice and Your Knowledge of Singing

N.B. INDIVIDUAL SINGING LESSONS are given to participants taking the full training.

Module 2 (2 Days)

Explore New Warm Ups for Choirs

Warm up • voices • listening • musicality • creativity & • community

Module 3 (2 Days)

Learn to Teach Songs Creatively & Holistically

New • aural • visual • kinaesthetic & • creative teaching methods

Module 4 (2 Days)

The Creative Voice

Discover the Gifts of Choral and Vocal Improvisation

Module 5 (4 Days over 2 weekends)

The Art of Choir Conducting

+ • the Role of the Conductor and • Communication Skills

Module 6 (2 Days)

Tuning Up: Questions of Intonation and Choral Blend

+ • Training the Choir Leader's Ear

Module 7 (2 Days)

Get Inside the Art of Interpretation

+ • Master Strategies for planning Effective Rehearsals
(e.g. how to find entry points, create contextualisations & much more...)

Module 8 (3 Days)

Open Doorways into Different Musical Styles

+ • Choosing Repertoire • Creating Programmes
• Performance & Choir Management Questions • Practicums