

Tuning In



Explore all the Causes of:
1) Pitch Match Challenges and
2) Uncertain Singing
&

Transform any Lack of Vocal Confidence
into a Life Long Love of Singing

Tonalis

Led by Michael Deason-Barrow

3rd - 4th MARCH 2012

VENUE - Tonalis Music Centre, Stroud, GLOS
Enquiries: Tel. 01666-890460 / info@tonalismusic.co.uk
www.tonalismusic.co.uk

Do You: • lack confidence - or feel uncertain - in your singing voice?

- find it challenging to match your voice to given target pitches?
- find it difficult to hold your own part (e.g. alto) when singing harmonies?
- lose your way when the melody jumps up into your upper range?

This workshop will explore why some people regard themselves as 'Can't Sing Singers'.

This particularly happens when people are told they are either:

TONE DEAF, CAN'T CARRY A TUNE, UNABLE TO PITCH MATCH, or a GROANER.

The key goal of 'Tuning In: How to Help Uncertain Singers'

is to help participants learn to release their voices from any

- i) psychological inhibitions and ii) physical constrictions they may have
and so transform any lack of vocal confidence into

A LIFE LONG LOVE OF SINGING.

So if you only dare sing in the bath,

or you feel you could sing - but were once told you couldn't -

then the expert tuition of Michael Deason-Barrow will CHANGE ALL THAT!

*N.B. MICHAEL IS ONE OF THE LEADING AUTHORITIES ON THIS SUBJECT
and his book on this theme, 'TUNING IN', will be on sale at the workshop.*

The workshop will explore with you: i) what's involved in pitch matching, and
ii) all the factors that cause inaccurate singing, such as:

- *Poor Physical Use which Blocks Vocal Freedom* - e.g. pulling the head and tongue back
- *Inappropriate Vocal Use* - e.g. many people's voices get trapped in their speaking register so that the vocal folds don't adjust their length as the pitch rises
- *Psychological Aspects* - e.g. negative self labelling and lack of confidence
- *Musical Aspects* - e.g. poor tonal memory, where we don't recognise the sound posts - such as the tonic and the scale - that help us navigate our way in pitch space.

Above all, it will offer you EXCITING NEW METHODS TO TRANSFORM ALL THESE CHALLENGES.

Fees: £74 (for booking by Feb. 1st) £80 (by Feb. 20th) £86 (thereafter)

Concessions: £68 for students, OAPs, & the unwaged when booked with evidence by Feb. 10th.

Times: 10am - 6pm Saturday ; 10am - 5pm Sunday

✂ ← **TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY**
APPLICATION FORM - Tuning In

Please complete & send to the above address with your cheque payable to - 'Tonalis'.

Name: _____ **email:** _____

Address: _____

Postcode: _____ **Tel:** _____