

Who is the Workshop For?

This workshop will be a joyous, uplifting and informative weekend. It's for everyone interested in exploring an exciting new vision of Music as a Community Art, and is appropriate for participants with all levels of musical experience.

In particular, it will help people who want to bring music into:

Community Choirs → Schools → Special Needs Groups → Multicultural Contexts,
as well as into places where *Music as a Team Building Tool* would be welcome.

Testimonial

What Tonalis achieves cuts through the inhibitions and prejudices which so negatively affect music making and restores the magic and humanity of real musical experience based in social interaction.

NICHOLAS BANNAN - Former Director of 'Music Teaching in Private Practice' at Reading Univ.

Workshop Leader

Michael Deason-Barrow - director of 'Tonalis Music Centre' - is a dynamic music teacher and an inspirational choir leader who has taught at all levels from universities and community contexts to schools. He recently led a choir of 250 singers in a concert of global sacred choral music at the celebrated '3 Choirs Festival' in Gloucester Cathedral. Today he offers Foundation Trainings in the fields of community musicing and singing. Michael is recognised for being that rare exponent in music, an expert with a universal attitude.

Fees: £77 (for booking by Feb. 20th) £82 (by March 1st) £87 (thereafter)

Concessions: £68 for students, OAPs, & the unwaged when booked with evidence by March 1st.

Group Bookings: 3+ = £68 each; 5+ = £64 each **Work Scholar:** £50

Times: 10am - 6pm Saturday, 10am - 5pm Sunday

Meals: Bring & Share Lunches or Local cafés. Tea & Coffee will be provided.

A Registration Letter incl. travel directions will be sent on receipt of your application.

Tonalis, 4 Castle Farm Close, Leighterton, GLOS GL8 8UY



APPLICATION FORM - Music in the Space Between

Please complete & send to the above address with your cheque payable to - 'TONALIS'

Name: _____

Address: _____

Postcode: _____

Tel/Fax: _____ **email:** _____

Places are limited so early application is essential.

Music in the Space Between



Renewing Music as a Community Art

KEY THEMES include

- ◆ Give Voice to Community
- ◆ Multicultural Musicing
- ◆ Musical Circle Games for Creating Co-operation
- ◆ Create Music in the Space between I and You
- ◆ New Instruments for Community Music

Tonalis

Led by Michael Deason-Barrow

10th - 11th March 2012

VENUE - Peredur Centre, East Grinstead, SUSSEX
Enquiries: tel. 01666-890460 info@tonalismusic.co.uk

Music in the Round

Tonalis believes in creative participation in music for everyone and in creating new means to contact and evoke the artist in each of us.

In an Age of Increasing Specialisation and Fragmentation you will find **TONALIS SHINES OUT AS A BEACON OF WHOLENESS.**

This workshop will help you discover new ways to bring about a flowering of music making in the heart of everyday community life, so that no one has any inhibitions about

- Singing
- Playing an Instrument, or
- Creating Music.

So come and enjoy:

a stunning array of transformative and inspiring music, and explore how community values can inform a new art of musicing that calls us into relationship as co-creators.

Musicians have always perceived the harmonising potential of music as a unique medium of communion with each other.

However, the social participatory element in music making today is increasingly being pushed aside by the trend for music to serve the individual. Moreover, the changing evolutionary contexts of music, - (from nature → cathedrals → concert halls → the ipod) - have led to the separation of music from most contexts and functions connected to 'MUSIC FOR LIFE'S SAKE'.

Just as significantly, the perfectionism of performers on CDs often inhibits people today from making music themselves. This has led to our spectator culture where the abundant use of the mp3 player indicates not social awareness, but membership of the 'lonely crowd'.

All this has led to a growing awareness of the need for community music..

Key Themes for Practical Exploration

> Harmonic Voices: The Circle of Singing Listeners

'Our Voice is our Primary Bridge

between Expressing our Inner World and the Outer World of Relationship.' (P. Newham)

Our voice is the only musical instrument we all share in common.

With this unique community asset we will explore how singing together can become a force for social renewal through vibrant improvisations and exquisite choral music which enable you to experience how individual creativity can be grounded in social awareness.

> Giving Voice to Community

We will celebrate the diverse and unique ways people weave their voices together in choral music from all times and places, including:

- *World Musics (e.g. African, Native American & Slovenian)*
- *English & Celtic Folk Traditions*
- *Gospel & Freedom Songs*
- *Renaissance and Contemporary Choral Music.*

Through such a broad repertoire, you will find how wider sections of society can be inspired to find their voices together in music which is technically accessible - yet musically profound - and which can involve people with different levels of vocal and musical skills.

Through singing such glorious music this workshop will also inspire you to create -
New Community Choirs for the 21st Century.

> New Instruments for Community Musicing

How can Instruments Create Community and Call the Participants into Musical Meetings where the Players can Reach Out and Contact each other?

In answer to this we will explore making music together using a collection of stunning newly designed acoustic instruments. These instruments have all been created to enable non-specialists and mixed ability groups to explore musicing to the highest potency without having to possess the technical mastery needed for specialist instrumental playing.

The instruments we will use include: • *beautiful bronze gongs* • *drums/percussion* • *new forms of string instruments* • *interval flutes, and* • *an amazing lap xylophone.*

> The Community of World Musics

Music is inherently multicultural. It's therefore perfect for creating community and for enabling wider sections of society to make music together. Through recognising the contributions different world musics make, this workshop will demonstrate how we can avoid falling victim to the 'my music/ your music' syndrome.

So come and play spellbinding world musics that are ideal for:

- i) Creating Community, & ii) Empowering Mixed Ability Groups -

e.g. • Samba • Peruvian Pan Pipe Music • West Indian Rhythms.

> Improvisation in the Space Between I and You

You will have a wonderful opportunity to explore how co-creating music - via improvising - can help you *Reach Out* → *Contact* → *Dialogue* and *Meet* in the space between *I and You*.

The workshop will also introduce you to exciting forms of DRUM CIRCLE improvisation to facilitate community development.

> Team Building Circle Games using Instruments, Voices & the Body

Each session will begin with circle activities that develop a sense of trust, cohesion, belonging - and lots of joy - as well as providing an experience of being listened to and responded to.