

Who Are The Festival Singing Days For?

All the songs are carefully chosen to inspire people of all abilities.

Michael brings the message that everyone has a singer and a musician inside them and looks forward to sharing his passion for this glorious music with you. *N.B. The final session will weave together all the glorious music you've sung into a FESTIVAL CELEBRATION!*

Testimonials

"Here, we become the living cathedral
- not made with the sound of hammers,
but with the wonder and amazement of our singing."

PEGGY COOPER - inspired by singing "Ikona of the Nativity" on a Tonalis 'Sing the Sacred' Course.

What is unique about Michael's work is his knack of opening people's minds to enable them to make music in ways they never thought possible. Michael can take you to new places and give you new experiences in singing which will change your life.

MIKE BREWER, OBE, DIRECTOR OF THE NATIONAL YOUTH CHOIR OF GREAT BRITAIN,
AUTHOR OF 'FINE TUNE YOUR CHOIR' & 'CHORAL WARM-UPS'

Michael Deason-Barrow - Director of Tonalis - is a dynamic inspirational choir leader, a master singing teacher and a composer of vibrant new choral music for sacred spaces. Michael is renowned for the quality of the sacred music courses he runs. He has led musical pilgrimages to Chartres and Salisbury Cathedrals and conducted a choir of 250 singers in a concert of sacred choral music from all around the world in Gloucester Cathedral as part of the '3 Choirs', the world's most celebrated choral festival. He is recognised for being that rare exponent of music, an expert with a universal attitude.

Early Bird Fee: £74 (for booking by March 1st) **£80** (by March 25th) **£85** (thereafter)

Concessions: £68 for students, OAPs & the unwaged when booked with evidence by March 1st

Couples/Partners & Group Bookings (3+): £65/ £70/ £75 each (dates as above)

Times: 10am - 6pm Friday, 10am - 5pm Saturday

Lunches: Bring and Share. Tea and Coffee provided.

TONALIS, 4 Castle Farm Close, Leighterton, Glos. GL8 8UY

Application Form 'To Welcome the Spring' - Stroud

Please complete & send to the above Tonalis address with your cheque payable to - 'Tonalis'.

Name: _____ email: _____

Address: _____

Tel: _____

To Welcome the Spring Journey in Song from Darkness to Light

Laments

Alleluias



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Songs of Heaven and Earth to Celebrate Spring, Passiontide & Easter Tonalis

Led by Michael Deason-Barrow

6th - 7th April 2012

VENUE - Tonalis Music Centre, Stroud, GLOS

Enquiries: Tel. 01666-890460 / info@tonalismusic.co.uk

www.tonalismusic.co.uk

To Welcome in the Spring
is for all those people
who want to celebrate the season in song.

It's for musical explorers
who want to discover a deep ecology that interweaves
the Divine, the Natural and the Human in music.

You will Sing a Stunning Array of Music
for Spring, Passiontide & Easter
from ancient melodies to contemporary songs
which reach across history and all around the globe.

Music throughout the world has traditionally been used to help people
celebrate and live in harmony with the deeper rhythms of each season.
But increasingly modern life is erasing our link to the cycle of the year.

Each Seasonal/Spiritual Festival can have a deep inner meaning for each of us
when we connect seasonal aspects with these same elements within ourselves.

'To Welcome the Spring' invites you to explore
how the nature aspects of the 'Spring' festival - when plants begin to rise out of the earth -
are mirrored by the spiritual festival of the 'Resurrection'.

Also discover how the mood of each season can be met with corresponding qualities in music.
Thus you will find that all the music we will sing during these days is music
PACED BY THE RHYTHMS, COLOURS AND SOUNDSCAPES OF THE SEASON.

New Music for Passiontide and Easter

As part of these festival singing days, Michael will sing with you some movements from
his compelling composition, 'The Seven Last Words'. This music responds to the deepest
questions of our time and demonstrates how true spiritual striving is not marked by the
evasion of conflict in full-throated keening laments. Yet these songs also bring light into
the darkness in soaring music that is full of transcendence.

This is music in a new key that is full of directness, intensity and emotional power.

**So Come and Sing Your Hearts Out
and Discover New Worlds of Unforgettable Music.**

This Festival of Seasonal Songs

will move from the Darkness and Lamentation of PASSIONTIDE
(which finds expression in the sorrowful scale called the Phrygian Mode)

to
the Equal Balance of Light and Dark that occurs at the SPRING EQUINOX
(which finds an exact mirror in the Dorian Mode)

to
the Light Filled Joyous Halleluias of EASTER
(which finds expression in the bright white light of major harmonies).

The Glorious Tapestry of Music We Will Sing

🌀 WORLD MUSICS FOR SPRING AND EASTER
from a South African 'Halleluia'

& a fragrant Japanese folk song about 'Cherry Blossoms',
to a powerful Greek Orthodox Easter chant

🌀 OLD STONES, NEW FIRES: THE MAGIC & RITUALS OF SEASONAL FOLK SONGS
from 'Now the Green Blade Riseth', 'Pace Egging'
& a new 'April Fool's' song,
to a mysterious 'Green Man in the Garden'

🌀 LUMINOUS EARLY MUSIC MASTERPIECES
from an Improvisation on a Bach Chorale, to 'Drop, Drop Slow Teares',
& a French Medieval Cuckoo that sings in the most extraordinary rhythms

🌀 CONTEMPORARY MUSIC FOR PASSIONTIDE AND EASTER
Explore cries for forgiveness and the yearning for transformation
in songs taken from Michael Deason-Barrow's 'Seven Last Words'

🌀 JOYOUS GOSPEL SONG
Hymn the joys of Spring in 'Green, Green, it must be Green'

🌀 SOARING NEW FESTIVAL ROUNDS

You will find this is LIFE ENHANCING Music
that will Inspire, Transform and
Stretch the Boundaries of Your Musical Imaginations.