

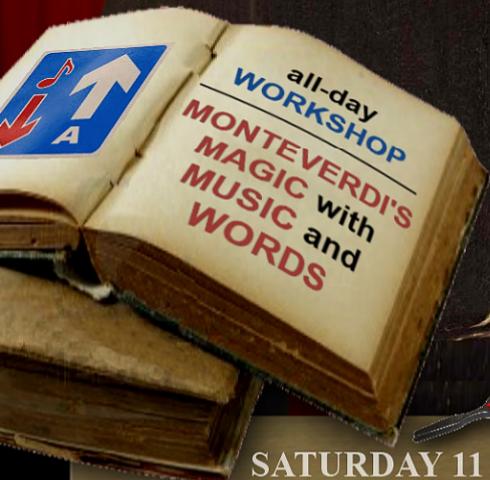


orlando

CHAMBER CHOIR
RICHARD WILBERFORCE DIRECTOR

prima le parole

...e poi la musica



SATURDAY 11 AUGUST | 10:00 - 16:00

ST JOHN'S CHURCH

HYDE PARK CRESCENT | LONDON W2 2QD

TICKETS £25 | CONCESSIONS £20

BY ADVANCE BOOKING ONLY FROM 01223 247 027 OR

WWW.ORLANDOCHOIR.ORG.UK



which comes first: the music or the words?

prima le parole



...e poi la musica

Orlando Chamber Choir's summer workshop explores this question in a day of choral music by Claudio Monteverdi. In his Fifth Book of Madrigals Monteverdi distinguishes two musical streams: the *prima prattica*, in which the music underlines the text, and the *seconda prattica*, in which the text determines the musical lines.

The workshop will show how Monteverdi's development from *prima* to *seconda prattica* resulted in an increased vividness of musical drama and emotion, eventually driving 17th century composition from late Renaissance to early baroque.

Prima le Parole is open to all choral singers but sight-reading skills are a pre-requisite. **Tickets are available by advance booking only.** You are eligible for a concession if you are a full-time student, disabled, unemployed, under 16 or over 65.

programme

Claudio Monteverdi (1567 - 1643)

works from the Fifth Book of Madrigals such as

Cruda Amarilli

O mirtillo

Ecco Silvio

T'amo mia vita

Ahi, come un vago sol



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