



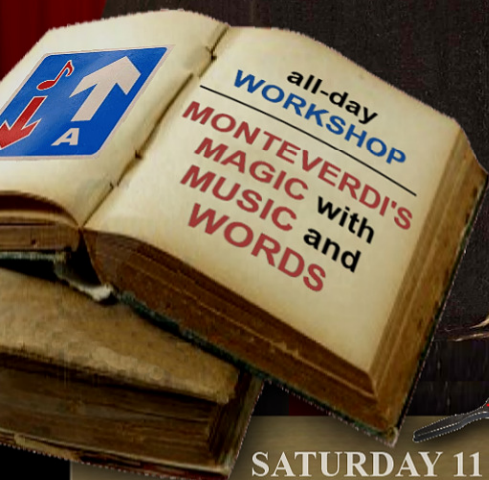
# orlando

CHAMBER CHOIR

RICHARD WILBERFORCE DIRECTOR

prima le parole

...e poi la musica



SATURDAY 11 AUGUST | 10:00 - 16:00

ST JOHN'S CHURCH

HYDE PARK CRESCENT | LONDON W2 2QD

TICKETS £25 | CONCESSIONS £20

BY ADVANCE BOOKING ONLY FROM 01223 247 027 OR

[WWW.ORLANDOCHOIR.ORG.UK](http://WWW.ORLANDOCHOIR.ORG.UK)



**which comes first: the music or the words?**

**prima le parole**



**...e poi la musica**

Orlando Chamber Choir's summer workshop explores this question in a day of choral music by Claudio Monteverdi. In his Fifth Book of Madrigals Monteverdi distinguishes two musical streams: the *prima prattica*, in which the music underlines the text, and the *seconda prattica*, in which the text determines the musical lines.

The workshop will show how Monteverdi's development from *prima* to *seconda prattica* resulted in an increased vividness of musical drama and emotion, eventually driving 17th century composition from late Renaissance to early baroque.

*Prima le Parole* is open to all choral singers but sight-reading skills are a prerequisite. **Tickets are available by advance booking only.** You are eligible for a concession if you are a full-time student, disabled, unemployed, under 16 or over 65.

## **programme**

Claudio Monteverdi (1567 - 1643)

**works from the Fifth Book of Madrigals such as**

***Cruda Amarilli***

***O mirtillo***

***Ecco Silvio***

***T'amo mia vita***

***Ahi, come un vago sol***



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