



A special choir

# needs special singers

Are you a special singer?

Then find out just how special The English Arts Chorale is by coming to a workshop on Brahms' 'Ein deutsches Requiem' on Saturday 16th February at St Mary's Church Reigate, Surrey, and within six months you could be performing it in German – and from memory – at the Queen Elizabeth Hall in London

And 'en route' you will also have the chance to sing two special Italian works by Vivaldi and Pergolesi in the special acoustic of St John's College Chapel, Cambridge.

For information, contact Rosemary Scott at [members@englisharts.org](mailto:members@englisharts.org) or Nyren Scott-Malden on 01293 782519.

  
The English Arts Chorale is an activity of  
The Music Trust, a Registered Charity

  
Part funded by the Borough of Reigate and  
Banstead Arts Council



The English Arts Chorale  
[www.englisharts.org](http://www.englisharts.org)

# The English Arts Chorale

## www.englisharts.org

**Open Singing Day:** Saturday 16th February 2013: Brahms Requiem

**Venue:** St Mary's Church, Chart Lane, Reigate, Surrey

**Fee:** £15, to be paid on arrival

**Music:** Brahms *Eine deutsches Requiem*, Peters Edition (in German)  
The Chorale has some spare copies which will be available.

**How to sign up:** Ring Nyren Scott-Malden on 01293 782519 or  
email Rosemary Scott at [members@englisharts.com](mailto:members@englisharts.com)

### Timetable:

From 9.40	Arrival
10.00	Session 1
11.30	Coffee & biscuits (provided)
11.45	Session 2
1.00	Lunch (Please bring your own, or there is time to go into town)
2.00	Session 3
3.00	Tea & biscuits (provided)
3.45	Session 4
4.00	End of workshop & departure

### Performances:

The workshop day in which you will take part also forms part of our preparation for two performances of the Brahms Requiem:

- Saturday 8th June in Long Melford Church, Suffolk, with piano
- Wednesday 26th June at the Queen Elizabeth Hall, with full orchestra

### Joining the English Arts Chorale

For visiting singers, this workshop day is designed to be a complete and musically satisfying experience in itself, and taking part in the day does not of itself commit you to anything more.

At the same time, we are always on the lookout for new members in all sections of the Chorale, and we hope that a good few new singers will be attracted to join us for the exciting Brahms experience. We will explain during the day how you can go about that if it is of interest. EAC rehearsals take place on Monday evenings in Reigate.

### Will it be any good?

The conductor for this workshop day is our founding Artistic Director Leslie Olive, of whom one knowledgeable tenor recently wrote, after 12 years as a member: *"I am still excited every week about being part of your Chorale. Your skill and dedication make it the most rewarding activity it can be, and then when we put it all together as in the performance - words cannot really express..."*



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