



HENLEY CHORAL SOCIETY

Verdi Requiem Workshop

Musical Director Will Dawes

Saturday 27th April 2013



In our 40th anniversary year, Henley Choral Society invites you to come and sing the magnificent Verdi *Requiem* under the direction of inspirational conductor Will Dawes. Singers joining the Workshop are also invited to attend a number of additional rehearsals and then take part in a performance of the Verdi *Requiem* at the Concert Hall, Reading, on Saturday 8th June 2013, with Henley Choral Society, Southern Sinfonia, and superb professional soloists. 2013 is Verdi's bicentenary - don't miss a wonderful opportunity to sing this giant of the choral repertoire!

Accompanist: David Smith **Soloists:** Phillipa Boyle, Carris Jones, Will Blake, Peter Collins

Date: Saturday 27th April 2013 **Venue:** St Mary's Parish Church, Hart Street, Henley-on-Thames, RG9 2AU

Timing: Registration 10.00am **Workshop:** 10.30am - 12.30pm & 1.30pm - 4.00pm **Performance:** 5.00pm - 6.30pm

Refreshments: Tea & cakes at 4.00pm. Henley has many restaurants but they may be busy Saturday lunchtime; you may prefer to bring a packed lunch.

Cost: £15.00 early-bird booking for the workshop before 31st March 2013. £20.00 after that date or on the door. Score hire included in price or bring your own (preferably Ricordi Edition.) The Workshop is FREE for all under 25's. Tickets for audience members for performance only £5.00.

Travel: Henley is accessible by train and bus. St Mary's is a 10-minute walk from the train station.

Parking: Paid all day parking at the train station car park. Street parking is very limited.

Contact: Jenny Fleming Tel: 01491 575165 email: hcsaltos@gmail.com www.henleychoralsociety.org.uk

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VERDI REQUIEM WORKSHOP, ST MARY'S PARISH CHURCH, HENLEY-ON-THAMES RG9 2AU, SATURDAY 27TH APRIL 2013

Name.....

Address.....

Postcode..... Tel.....

Email.....

No of singers' places @ £15.00 booked before March 31st 2013 @ £15.00 = £.....

No of singers' places @ £20.00 booked after March 31st 2013 @ £20.00 = £.....

No of FREE singers' places (under 25's only).....

Voice (1 or 2 if known): Sop.....Alto.....Tenor.....Bass.....Total singers' places.....

No of scores required to hire:

Tickets for audience members for performance only @ £5.00 = £.....

I enclose a cheque for a total of £.....made payable to Henley Choral Society

Date.....Signature.....

Return to Jenny Fleming, 21 Berkshire Road, Henley-on-Thames, OXON RG9 1ND by March 31st 2013 for early-bird price.

Please include a stamped self-addressed envelope so that we can send you your tickets.

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Henley Choral Society is a friendly, lively, non-auditioned choir of over 100 members of all ages. We work with young professional talent and showcase neglected works, as well as the favourites of the choral repertoire. *The Creation* (Haydn) at the Concert Hall, Reading in 2012 was described as 'a true coming of age for Henley Choral Society. The performance was impeccable, dramatic, witty and subtle - South Bank, eat your heart out.' Our 40th Anniversary sees an exciting schedule of performances culminating in the Verdi *Requiem*.

WILL DAWES

Will Dawes is Conductor of Bath Choral Society, Conductor of Henley Choral Society, Director of Ensemble 45, Chorusmaster for Ludus Baroque and Director of Music at the church of St Mary Magdalen, Oxford. Will studied music at the University of Edinburgh and then Choral Conducting and Voice at the Royal Academy of Music under Patrick Russill, Paul Brough and David Lowe. He was awarded the Thomas Armstrong Prize for Choral Direction.

Will's work with Henley Choral Society has seen performances ranging from the *St John Passion* (Bach) to *The Company of Heaven* (Britten), the latter hailed as 'a musical experience as exciting as you'd get at any major London venue'. He prepares Ludus Baroque for their performances of the great works by Handel and Bach, as well as for recordings on the Delphian label. His work with Ensemble 45 (and its Edinburgh-based predecessor Edinburgh Camerata) has included national premieres of works by Pärt, Penderecki, Rautavaara and Whitacre. Will performs around the world as a member of internationally acclaimed and multiple-Grammy-nominated vocal ensemble Stile Antico and has appeared as part of the Gabrieli Consort, Collegium Vocale Gent and Polyphony.

DAVID SMITH

Henley Choral Society's regular accompanist, David Smith graduated with distinction from the Royal Academy of Music and was awarded the Shinn Junior Fellowship. David is in great demand as a collaborator with many of the leading singers of his generation, as well as established artists. A review of Henley Choral Society's Summer 2012 concert commented: 'David Smith's contribution as piano accompanist was nothing short of miraculous.'

VERDI REQUIEM

The Verdi *Requiem* (1874) is an undisputed masterpiece. Verdi drew on all his operatic experience to create a work for four soloists, double choir and orchestra which contrasts episodes of high drama with moments of great tenderness. This thrilling and awe-inspiring epic runs the gamut of human emotions from the fortissimo eruptions of the Dies Irae, through the dancing energy of the Sanctus to the poignant conclusion.