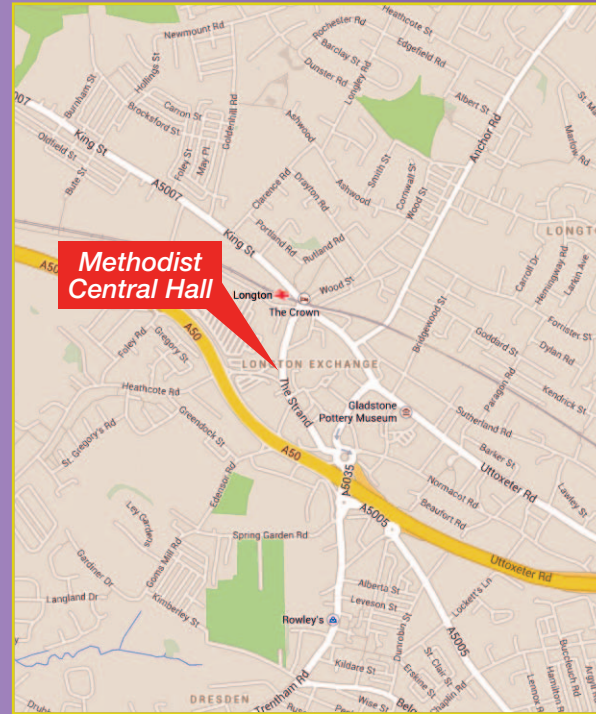


Longton is well served by buses and trains and there is plentiful car parking.



BWS

presents

A Choral Workshop and Concert with Gordon Stewart

(twice Director of BBC's
Songs of Praise from Stoke-on-Trent)



**BWS' forthcoming concerts at St. James
the Less Church, Longton**

Wednesday, 17th December, 8.00 p.m.

Saturday, 20th December, 8.00 p.m.

Christmas by Candlelight

Conductor: David Burrowes

Organist: Michael Lambert

Tickets: £8 (reserved); £6 (unreserved);
£2 (students)

Fauré: Requiem

Methodist Central Hall, Longton,
Stoke-on-Trent ST3 2JH

Saturday, 15th November, 2014

10.00 a.m. – 6.00 p.m.

Gordon Stewart was for 15 years a regular Musical Director for the BBC's Songs of Praise. He conducted two programmes from Stoke-on-Trent which many local singers enjoyed and still remember. Gordon worked in cathedral music for many years in Manchester and Blackburn before becoming a full-time organ recitalist and teacher. He has built a large and enthusiastic following at the Huddersfield Town Hall where he is Borough Organist, playing the wonderful 1860 Father Willis organ. He is happy directing large choirs and relishes the opportunity to lead this choral workshop. Friendly banter, hard work and delightful music will be the order of the day.

Gabriel Fauré (1845 – 1924) was an organist, composer and above all a master of melody. A pupil of Saint-Saens and Widor, he was for many years organist at the fashionable La Madeleine in Paris. His sublime, contemplative Requiem, composed in 1877, then twice revised by Fauré himself, was not performed in England until 1936, and then, amazingly, lay dormant until revived by John Rutter in the 1980s. It is now a firm favourite of choirs and audiences alike.

Gordon Stewart would like to include another contrasting piece of music to study. At the time of going to press, this has not been finalised.

Longton Central Hall Methodist Church

Undoubtedly one of the hidden gems of the Potteries, this building is certainly worth a visit for its stunning architecture. Originally built in the mid-19th century with extensions in the 1920s and 1930s, the interior was recently completely refurbished with a heritage grant.

Timetable for Workshop and Concert Day

10.00h Registration and coffee
10.30h Warm-up session
11.00h Second session
12.30h Lunch
13.45h Third session
15.00h Tea and cake
15.30h Fourth session
16.30h Break
17.00h Concert
18.00h Finish

Dress code for concert

Choir dress or smart casual

Cost

£15 covers the day's fee and includes music hire, tea, coffee and cakes

£20 covers all the above, plus a buffet lunch

£5 is the cost of an audience ticket for the 17.00h performance, bought in advance or on the door

Booking Form

Name:

Address:

.....

Postcode:

Email:

Telephone:

Voice part (please tick):

Soprano Alto Tenor Bass

I enclose a cheque for £15

I do not require the buffet lunch

I enclose a cheque for £20 to include buffet lunch
(NB There is a limit to the number of lunches available)

Are you under 18?

Please make cheques payable to:
BARBARA WALTON SINGERS
and send them to **BWS Bookings, Wayside,
Withington, Leigh, Stoke-on-Trent ST10 4QE**
by 31st October, 2014.

You may also book via the website
www.barbara-walton-singers.org.uk
using PayPal.

The BWS is a Registered Charity, No. 1014791.

