





Come & Sing St John Passion

Musical Director Benjamin Goodson 7th Feb 2015 St Mary's Henley-on-Thames RG9 2AU



Hello

Workshop: 10.30am - 5.00pm. Registration: 10.00am. Lunch: 12.30pm - 1.30pm. Tea & cakes: 3.30pm.

PLEASE ENCLOSE A STAMPED ADDRESSED ENVELOPE SO THAT WE CAN SEND YOU YOUR TICKETS.

Contact: Jenny Fleming Tel: 01491 575165 email: hcsaltos@gmail.com

I'm delighted to invite you to Come & Sing the magnificent St John Passion in German with Henley Choral Society. We will be looking at how Bach sets the Passion narrative, and the role that the chorus plays in portraying the drama. The workshop will suit singers who are familiar with the work, and who wish to explore the vocal qualities that the high drama of the piece demands. If you don't know the work, then sight-reading ability is an advantage. We will be joined by William Balkwill to sing the Evangelist's narration and our superb regular accompanist, David Smith. The workshop is open to ages 16-plus and is free for under 25's! Don't miss a wonderful opportunity to explore this masterpiece of the choral repertoire. I look forward to an excellent day of music-making together.

www.henleychoralsociety.org.uk

Benjamin

Cost: £15.00 before 31 st Jan 2015. £20.00 after that date or on the door. Score hire £3.00 or bring your own (preferably The New Novello Choral Edition.) The workshop is FREE for all under 25's. Travel: Henley is accessible by train and bus. St Mary's is a 10-minute walk from the train station. Parking: Paid all day parking at train station car park. Street parking is very limited. Contact: Jenny Fleming Tel: 01491 575165 email: hcsaltos@gmail.com www.henleychoralsociety.org.uk
COME & SING ST JOHN PASSION, SATURDAY 7 TH FEB 2015, ST MARY'S PARISH CHURCH, HENLEY-ON-THAMES RG9 2AU,
Return by Jan 31 st 2015 for early-bird price
Name
Address
PostcodeTelTel
Email
No of singers' places @ £15.00 booked <u>before</u> Jan 31 st 2015 @ £15.00 = £
No of singers' places @ £20.00 booked <u>after</u> Jan 31 st 2015 @ £20.00 = £
No of FREE singers' places (under 25's only)
Voice (1 or 2 if known): SopAltoTenorBassTotal singers' places
No of scores required to hire @ £3.00 per score:= £
l enclose a cheque for a total of £made payable to Henley Choral Society
DateSignatureSignature
Return to Jenny Fleming, 21 Berkshire Road, Henley-on-Thames, OXON RG9 1ND by Jan 31 st 2015 for early-bird price.

'Thank you for putting on such a wonderful and well organised workshop. All your members were so friendly and pleasant and interesting to talk to.'

Verdi Workshop participant

'Thank you for a brilliant workshop on Saturday on behalf of the 5 members of the Enfield Choral Society contingent! It was an extremely productive, enjoyable and well-organised day.' Verdi Workshop participant

Benjamin Goodson - Musical Director, Henley Choral Society

Benjamin enjoys a blossoming career as a choir trainer, orchestral conductor, chorus master, vocal coach and animateur. He is musical director of the Lea Singers chamber choir and Henley Choral Society. He is regularly invited to be a guest conductor. Recent engagements have included the Brandenburg Sinfonia, London Serenata, Solis Ensemble, Concordia Voices, New Cambridge Symphony Orchestra, Oxford Chamber Orchestra, Brandenburg Baroque Soloists, Kings College London Symphony Orchestra, and others. Alongside his work as a classical choir trainer, Benjamin is in regular demand as a workshop leader. Educated at Hertford College, Oxford, Benjamin won Oxford University's most coveted conducting prize, and with it the conductorship of the University Philharmonia. He has studied conducting with Paul Spicer (Finzi Singers), Peter Stark (RCM), Colin Metters (RAM), Neil Thomson and John Farrer (LCW), and Ulrich Windfuhr (Hochschule für Musik und Theater Hamburg). Having held a Choral Scholarship to St Peter's College, Oxford, Benjamin now sings as a tenor Lay Clerk in the Cathedral Choir of St Albans Abbey.

'Unequivocally one of the most naturally gifted conductors I have encountered' Paul Spicer, Professor of Choral Conducting, Birmingham Conservatoire

David Smith - Accompanist

David Smith completed a Postgraduate Diploma in piano accompaniment at the Royal Academy of Music, studying with Michael Dussek and Vanessa Latarche, and subsequently won the Shinn fellowship. He is in great demand as a partner of many young leading singers and instrumentalists, and has performed in venues such as the Wigmore Hall, St John Smith Square and Bath Pump Rooms. David's many competition successes include reaching the final of the Birmingham Accompanist of the Year, the Vivian Langrish Accompanist Prize, the Michael Head and Bliss Prizes. His versatility has led him to work as an orchestral pianist with the Bournemouth Symphony Orchestra, a repetiteur with Holland Park Opera and rehearsal pianist with the BBC Symphony Chorus and London Oriana Choir.

Henley Choral Society

Henley Choral Society is a friendly, lively, non-auditioned choir of all ages. We aim to sing together to the highest standard, work with young professional talent, deliver an exciting and varied programme of concerts to the local community and encourage the next generation of singers. In 2014 we set up the Henley Youth Choir Workshops for local youngsters of 12-17. On 14th March 2015 we will be performing the Bach St John Passion at St Mary's, Henley, with Nicholas Mulroy as the Evangelist. To find out more, get involved, join us and support us - visit the website.

'What a day - an extremely friendly atmosphere - superb organisation - inspiring conductor - wonderful singing - we enjoyed ourselves tremendously. AND to the bakers of HCS - WOW - I don't think I've ever seen so many and such a variety of the most delicious cakes and biscuits!'

Verdi Workshop participant

'I just wanted to say how thoroughly enjoyable the Verdi Workshop was – it was a great experience.' Verdi Workshop participant

Sing. Enjoy. Support.

Become part of Henley Choral Society

www.henleychoralsociety.org.uk

'A big THANK YOU to you and your fellow organisers for a superb day ' Verdi Workshop participant