## petros singers Singing Workshop Bach Cantatas

accompanist Andrew Wells

Sunday 8th February 2015 2:00 to 6:00pm registration from 1:30pm

St Peter's Church, Black Lion Lane London W6 9BE

£15 (concessions/under25s £10) includes loan scores and refreshments

all tickets must be booked in advance www.wegottickets.com/petrossingers tickets@petrossingers.org

petros singers musical director: Dunacn Aspden patron: Sally Burgess

registered charity no 1074643 details correct at time of printing - December2014



SUPPORTING & CHAMPIONING VOLUNTARY MUSIC Please join us for some inspirational music making. The afternoon, led by Miriam Allan, will provide an exciting opportunity to get to grips with some movements from Bach cantatas, and learn how to sing them better.

For the first part of the afternoon Miriam will provide some vocal technique and voice training through a selection of the cantatas. After a break for tea, we will then have the opportunity to sing through the pieces we have rehearsed.

The cantatas are among Bach's most significant and celebrated compositions; while many have been lost, at least 209 have survived. In addition to the weekly church cantatas that Bach composed during his tenure as cantor of the main churches of Leipzig, he composed sacred cantatas for weddings and academic functions of the University of Leipzig, as well as secular cantatas for anniversaries and entertainment in nobility and society.



JS Bach. The Thomas School in Leipzig; the cantor lived in the left part, the rector in the right, and the school boys in the middle. Miriam Allan

**Miriam Allan** is a renowned soprano with a flourishing career as a soloist. An Australian native, she has been based in the UK since 2003 and performs with leading orchestral and choral organisations all over the world, including the Monteverdi Choir, Les Arts Florissants, Polyphony and English Baroque Soloists. She has particular expertise in early music and is a passionate and experienced teacher. While her posts include teaching the choristers of Westminster Abbey, she is delighted to work with all ranges of development and with those interested in improving and exploring their voices. For further details please see www.miriamallan.com.

Andrew Wells has been the rehearsal pianist for Petros Singers since 1987. He graduated from the London College of Music and also studied at Trinity College London. He plays for several choirs and has frequently been rehearsal pianist for the BBC Singers and Symphony Chorus.