



# North Wales Choral Festival

**Venue Cymru, Llandudno**  
**Friday 6, Saturday 7**  
**and Sunday 8 November 2015**

## **Trophies & Prize Money:**

1st, 2nd and 3rd of Classes 1 and 2	Trophy
1st place of Classes 3 to 7	Trophy and £500
2nd place of Classes 3 to 7	Trophy and £200
3rd place of Classes 3 to 7	Trophy and £100

## **Schedule:**

- Competition for Classes 1 and 2 starts on Friday 6 November at 10am\*.
- Competition for Classes 3, 4 and 5 starts on Saturday 7 November at 10am\*.
- Competition for Classes 6 and 7 starts on Sunday 8 November at midday\*.

\*Timings are subject to change.

Adjudicators' remarks and results are given after each class.

## **Rules and Regulations:**

See attached

## **Queries:**

E-mail: [northwaleschoralfestival@conwy.gov.uk](mailto:northwaleschoralfestival@conwy.gov.uk)

Phone: 01492 575943

Fax: 01492 575949

## **Return entry forms to:**

North Wales Choral Festival  
Conwy County Borough Council  
Corporate Communications and Marketing  
Bodlondeb  
Conwy  
LL32 8DU

North Wales Choral Festival is sponsored by  
Conwy County Borough Council



## Rules & Regulations

### Eligibility to Compete

1. All choirs must be of amateur status.
2. Age: Class 1 (Junior Schools in North Wales) is for those up to the age of 11; Class 2 (Senior Schools in North Wales) and Class 3 (Youth Choirs) is for those up to and including 18 years old; Class 4 (Male Voice), Class 5 (Ladies), Class 6 (Mixed) and Class 7 (Barbershop Style) has a minimum entry age of 18.
3. Choirs must have a minimum of 10 persons.
4. Barbershop Style music cannot be sung in any categories other than Class 7. Contestants are expected to perform all songs in this class in the general Barbershop Style. This class will not be judged by strict Barbershop competition rules and there is no reward for difficulty. Competitors are encouraged to choose music they can perform well. A more detailed definition is available if required.
5. No members of the opposite sex will be able to guest sing/perform joint pieces in either the Ladies or Male Voice categories.

### Repertoire

6. All choirs have 10 minutes actual singing time, in which they can sing as many contrasting pieces of music as they like, with or without accompaniment. Please note that timings must be adhered to and any choirs will be penalised for going over the time limit by the following:

Time Over-Run	Penalty
Up to 30 seconds	Nil
30 seconds - 1 minute	1 mark
1 minute - 1.5 minutes	2 marks
1.5 minutes - 2 minutes	4 marks
2 minutes - 3 minutes	6 marks
3 minutes - 4 minutes	8 marks
Over 4 minutes	10 marks

7. Choirs may only sing each piece of music once in the Festival (i.e. a separate programme is required for each class entered).
8. The adjudicators' decision in all competition matters shall be deemed final.
9. The North Wales Choral Festival does not accept backing tracks. A piano is provided on stage for your accompanist.

### Broadcasting & Recording Rights

10. It is a condition of participation that any choir agrees:
  - a. That any performance it gives during the NWCF may be broadcast live, recorded and/or photographed for subsequent broadcast on radio, television, online and/or CD, without payment to the choir. All broadcasting rights to any performance at the Festival shall belong to the Festival, which will be free to dispose of them as it sees fit.
  - b. That any performance it gives during the NWCF may, without payment, be recorded and the organisers shall be entitled to possession of any such recording and shall further be

entitled to reproduce any such recording and to sell, let for hire, offer for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any matter that it sees fit.

- c. In accordance with performance rights the use of video, audio or photographic equipment is not permitted during any competitions, except by the Festival's official photographer.

## General

- 11. Late entries will be accepted only in exceptional circumstances.
- 12. Choirs must provide their own accompanist. Backing tracks are not accepted.
- 13. Choirs will not be allowed to perform on the stage before the competition, but will be given a minimum of 30 minutes' rehearsal time in a specified rehearsal room.
- 14. Choirs will be seated to watch performances in their category. However, a ticket should be purchased to view other classes. Admission fees must be paid by all other guests of the choir.
- 15. Due to copyright legislation, the North Wales Choral Festival does not accept responsibility for the illegal reproduction of music. Any competing choirs choosing to do so, will accept any action taken by publishers.
- 16. Three copies of each piece of music are required so that all three adjudicators may have a copy. These can be collected from the Registration Desk following your class competition.
- 17. Organisers reserve the right to alter the timetable according to the number of entries received for each category.
- 18. Organisers reserve the right to limit the number of entries for each category.
- 19. Organisers reserve the right to cancel a category if it feels there have been insufficient entries.
- 20. Organisers reserve the right to refuse any entry.
- 21. Participation in the NWCF implies acceptance of all the rules and regulations.