

Doncaster Choral Society practises every week on Tuesdays at the Doncaster College for the Deaf, Leger Way, Doncaster, DN2 6AY.

New members are very welcome - no experience of choral singing is necessary (although it is useful). You do need to be able to read music, and you need enthusiasm.

Entry to the choir is by audition. There is an annual fee, payable during the first term of each new season, before the first concert.

For information please contact:

Sue Dumican, 29 Saxton Avenue, Bessacarr, Doncaster, DN4 7AY.

Telephone: 01302 535678.

www.doncasterchoralsociety.org.uk

2015/2016 Concert Season

Saturday 14 November 2015

Doncaster Choral Society

in concert with

Lesley Garrett

CAST, Doncaster

Saturday 12 December 2015

Handel - Messiah

Priory Place Methodist Church

Doncaster

Saturday 12th March 2016

Rossini - Stabat Mater

Priory Place Methodist Church

Doncaster

Saturday 14th May 2016

James Walker - Night Songs &

Rutter - Psalmfest

Priory Place Methodist Church

Doncaster



Doncaster
Choral Society

CHORAL WORKSHOP



Come and Sing excerpts from
Handel's MESSIAH

Saturday 31 October 2015

St Mary's Church, St Mary's Road,
Wheatley, Doncaster
DN1 2NR

9:30am – 4:30pm

About Our Choir

Doncaster Choral Society began life in 1888 under its earlier name of *Doncaster Musical Society* and within two months *Messiah* was presented with 230 performers and J M Kirk as its first conductor.

The progress of the Society continued, except for a break of four years during the First World War, and it celebrated its 50th anniversary in 1938 with a performance of *Messiah*. Unsurprisingly, during the Second World War numbers caused the Society to be disbanded in 1940. However, in 1943, *Doncaster & District Choral Society* emerged with most of the DMS's members joining the new society. The first concert in 1945 was *Acis and Galatea* under its new conductor Eric Curtis, whose association with the choir lasted 25 years. Robert Lawrence then took over and with an increased membership there was an associated restoration of self-confidence.

Since then the choir's numbers have waxed and waned but the quality of its performances has continued to improve and the range of its repertoire has expanded, especially under its distinguished conductor, the late Dr Roger Bullivant MBE.

There have been other notable musical directors including Wilfrid Sanderson and Dr Percy Saunders, incumbent musicians at St George's Parish Church – now Doncaster Minster; more recently, and now named Doncaster Choral Society, this tradition was continued with Alan East.

Its most recently appointed and current conductor is the renowned **Dr Simon Lindley** who with the highly accomplished Mr David Houlder as Associate Conductor and Organist are continuing the tradition of excellent musicians leading this long-established choir.

Programme for the Day

9:30am	Registration
10:00am	Session One
11:20am	Coffee Break
11:40am	Session Two
1:00pm	Lunch
2:00pm	Session Three
3:20pm	Coffee Break
3:45pm	Informal Performance

Included in the price:

Loan copy of Handel's *Messiah*, Watkins Shaw edition. (pub. Novello)

Tea/coffee and biscuits during each break.

For more information about this choral workshop please contact:

Sue Wells
euroalien76@sky.com

Booking Form Choral Workshop 2015

Title_____ First Name_____

Surname_____

Address_____

_____ Postcode_____

Email address_____

Tel No (opt)_____

£15 per person to include score hire, £12 if you have your own copy – please note, we will be using the Watkins Shaw (pub Novello) edition.

Sop 1 Sop 2

Alto

Tenor

Bass

Please return this form with your cheque (payable to Doncaster Choral Society) to:

***DCS Choral Workshop,
c/o 9 Huxterwell Drive, Balby,
Doncaster, DN4 8TF***