



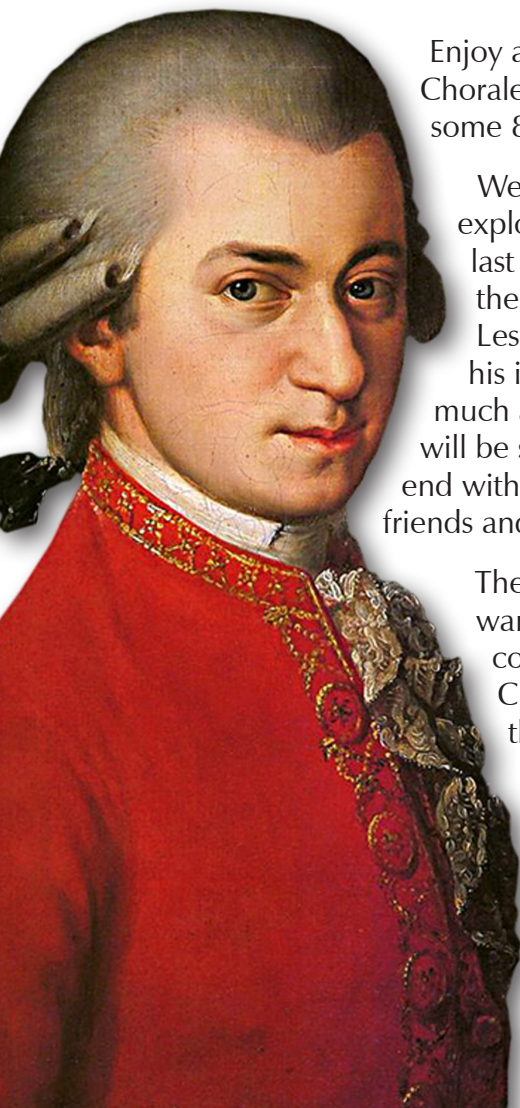
The English Arts Chorale

Open Singing Day

MOZART *C minor Mass*

Saturday 26th September 2015: 10.00am - 4.30pm

St Mary's Church, Chart Lane, Reigate, RH2 7RN



Enjoy a day singing with the English Arts Chorale – a friendly and ambitious choir of some 80 members based in Reigate.

We invite you to join the Chorale in exploring the inner workings of Mozart's last musical setting of the Mass, under the inspiring leadership of our conductor Leslie Olive. We are sure you will enjoy his interpretation of this great work as much as we do, whether you know it well or will be singing it for the first time. The day will end with an informal performance, to which friends and family are warmly invited.

The workshop will take place in the warm, encouraging acoustic and comfortable modern seating of St Mary's Church, Reigate. Further details about this event and how to book a place, are on the reverse of this leaflet.

This event has been organised as part of the preparations for the Chorale's performance of Mozart's *C minor Mass* in St Mary's Church, Reigate, on Saturday 5th December 2015.

Booking

Fee £18. Full time students £5. To book a place, email Christine Arnold on members@englisharts.org and pay on the day. (Cheques payable to: 'English Arts Chorale Association').

Parking & Access

On-street parking -please allow extra time to find a space. Participants will be advised of availability of alternative parking before the day.

The church has wheelchair access.

Refreshments

Coffee, tea and cake will be provided during the day at no additional charge. Participants are advised to bring a packed lunch.

Music hire

Scores (Oxford University Press edition) will be available on the day for a small charge.

Timetable

9.30-10.00	Registration and coffee/tea
10.00	Welcome and Session 1
11.30	Refreshment Break
11.45	Session 2
1.00	Lunch Break
2.00	Session 3
3.15	Refreshment Break
3.30	Session 4 (informal performance)
4.30	Close

Singing with the English Arts Chorale

The English Arts Chorale welcomes new members with some choral experience and reasonable sight-reading ability. If you have enjoyed this event and are interested in finding out more, please take the opportunity to speak to one of our recruitment team on the day, or email membership@englisharts.org.

Portrait overleaf: Mozart, posthumously, by Barbara Kraft in 1819

