

# Come and Sing with Salford

# Beethoven Mass in C

Saturday 27th February 2016

Led by  
John Powell

Accompanist: Roderick Barrand  
Final Performance with soloists

Peel Hall, University of Salford,  
Peel Building, Peel Park Campus,  
The Crescent, Salford, M5 4WT

## Directions, transport and parking

Peel Hall is situated on the A6, 10 minutes from Manchester city centre towards Eccles, Bolton, Wigan.

### Public Transport

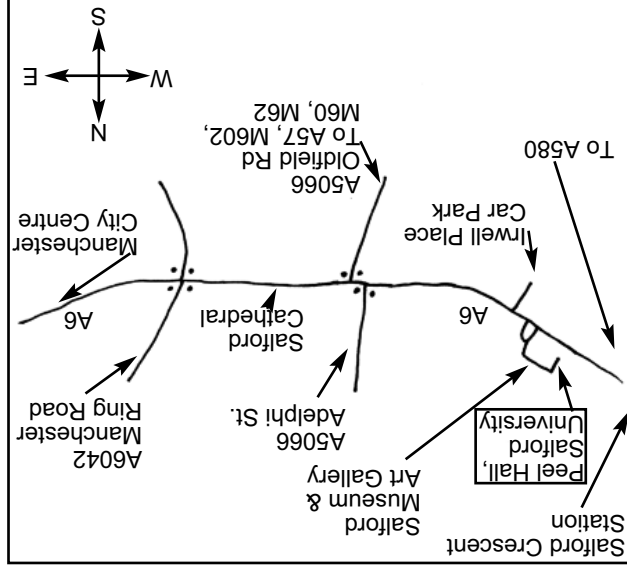
Bus nos 8, 12, 26, 32, X34, 36, 37 stop opposite Peel Hall (ask for The Crescent, Salford University).  
Trains from Manchester Victoria Station and Piccadilly Station call at Salford Crescent Station, 5 minutes walk from Peel Hall.

### Parking

Free parking in Salford University Irwell Place Car Park on the opposite side of the A6 (5 minutes walk). There is also some parking directly outside Peel Hall, including disabled spaces, but charges apply here.

### Disabled Access

There is a flight of steps to get into the building, but access can be provided for wheelchairs at the rear of the building with prior notice. The Hall itself has raked lecture theatre-type seating, but wheelchairs can be accommodated. **If you need wheelchair access, please make this clear on the booking form.**



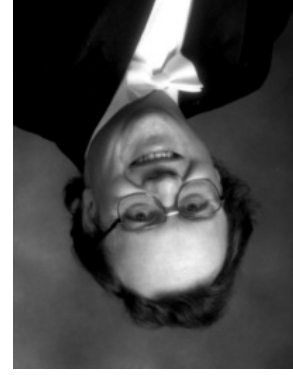
## John Powell



has been involved in music in Manchester for 40 years, most recently as a freelance conductor, singer and singing teacher. He currently conducts the

Festival Choir and the Phoenix Choir in Bolton and his own chamber group, the John Powell Singers, is regularly heard on BBC Radio. He has been Musical Director of Taton Singers since 2005. He directs Workshops and Singing Days for a variety of choirs and conducts the chamber choir course at an annual summer school in Sherborne, Dorset.

## Roderick Barrand, Accompanist, has been on the staff



of the RNCM since 1979. He has performed with many leading singers and instrumentalists, has recorded for Hyperion Records, and has broadcast on BBC 3, local radio and television. Roderick has been official accompanist to Salford Choral Society since 1985, and has appeared as concerto soloist with Sale Chamber Orchestra and the Northern Chamber Orchestra.

## Beethoven Mass in C

The *Mass in C* was composed in 1807, during a period of intense activity which also produced the *Fifth Symphony*. Conscious that he risked comparison with the established masterpieces of Haydn, Beethoven nevertheless succeeded in breaking new ground and there are many original and unconventional moments that foreshadow the great *Missa Solemnis* of 1823. A great opportunity to experience one of Beethoven's less performed masterpieces.



Sing Day February 2015

**Salford Choral Society** is proud of its tradition of music making in the North West, from its foundation in 1947 to becoming one of the North West's leading choirs, performing with professional soloists and orchestras. We perform four concerts a year in venues such as the Royal Northern College of Music in Manchester.

Rehearsals are on Wednesdays from 7.30 - 9.30pm, 5 mins from Manchester city centre at St Phillip's Church, St Phillip's Place, off Chapel Street, Salford, M3 6FR

New singers are welcome at any time, so come along and give it a go, we're a very friendly crowd.

**For more information about the choir**

Visit our website [www.salfordchoral.org.uk](http://www.salfordchoral.org.uk)  
 Telephone **01706 670251**  
 or email [membership@salfordchoral.org.uk](mailto:membership@salfordchoral.org.uk)

**Future Concerts**

7 Nov 2015 *Eternal Light & Chichester Psalms*  
 19 Dec 2015 *Messiah*  
 2 Apr 2016 *The Dream of Gerontius*  
 - Joint concert with Congleton Choral Society  
 All concerts at the RNCM

**Come and Sing with Salford**  
 Saturday, 27 February 2016  
 Programme for the Day

9.30 - 10.00	Registration
10.00 - 11.15	Session 1
11.15 - 11.45	Break
11.45 - 13.00	Session 2
13.00 - 14.15	Lunch Break
14.15 - 15.30	Session 3
15.30 - 16.00	Break
16.00 - 17.00	Performance

**Fees**

**£17 per adult**

**£10 under 19 and students in full-time education**

An opportunity to sing one of Beethoven's least performed masterpieces under the expert direction of John Powell. So whatever your vocal ability, make a date in your diary and book a place.

Music is available to hire (£2 payable in advance). Refreshments will be provided in the morning and afternoon breaks. Please bring your own lunch or alternatively there are cafes, pubs and a McDonalds a short walk away. More information and a detailed map will be sent to those who register.

**Any questions?**

Email [salfordchoral@gmail.com](mailto:salfordchoral@gmail.com)  
 Text or telephone **07815 954370**

Salford Choral Society is a Registered Charity No. 510583

**Come and Sing with Salford**  
 2016 Booking Form

Name (s).....

Address.....

Postcode.....

Telephone.....

Email address (Please print clearly)

Please tick appropriate boxes

Soprano

Alto

Tenor

Bass

Total Paid	No.	
Adult	£17	
U/19 or Student	£10	
Hire of Score	£2	
Total Enclosed		

Cheques payable to 'Salford Choral Society'

Wheelchair access required

Where did you hear about this event? .....

I would like to be kept informed

of future events

Please detach form and send with your cheque to

Salford Choral Society (Sing Day),

83 Hertford Drive

Tyldesley

Manchester, M29 8LU