

Pennine Spring Music 2016



30th May - 4th June 2016

*"It's a week in heaven...
It doesn't get better than this"*

Take part in an outstanding week of Choral, Orchestral and Baroque Chamber Music

Be part of a vibrant musical community for a week of intense rehearsals and inspiring performances. There is also time off to relax and enjoy the rich local heritage, expansive scenery or fine hostelry: the perfect mix for a fantastic holiday and your kind of music.

The Orchestral and Choral Programme includes:

Tuesday 31 May

Mozart:	Marriage of Figaro Overture
Holst:	A Somerset Rhapsody
William Walton:	Two pieces for Strings, from Henry V
Elgar:	Give unto the Lord (<i>choir</i>)
Brahms:	Symphony no. 4

Thursday 2 June

Holst:	Choral Hymn from Rig Veda
Britten:	Ballad of Little Musgrave and Lady Bernard (<i>choir</i>)
Saint-Saëns:	Carnival of the Animals

Saturday 4 June

Stravinsky:	Suite no. 2 for small orchestra
Copeland:	Appalachian Spring
Mozart:	C minor Mass (<i>The Great</i>)

The Baroque Chamber Music Course

We hope to attract players of recorder, flute, oboe, bassoon, violin, keyboard (spinet and harpsichord available) and 'cello or gamba, to perform some of the jewels of the Baroque repertoire.

Competent singers and instrumentalists are welcome to apply for the 2016 festival.

Instrumentalists should have a minimum grade 7 for strings, grade 8 for wind. Singers are expected to be adequate sight readers or to familiarise themselves with the programmed music.

**Full details: www.penninespringmusic.co.uk
or Tel: 01422 843995**