# **Come and Sing**

### Brahms A German Requiem

Saturday 15 October 2016 1.30pm and 7pm

St John's Smith Square, London SWIP 3HA







Come and Sing Brahms *Ein deutsches Requiem | A German Requiem* (in German), in a workshop directed by conductor and choral trainer Adrian Partington, accompanied by Tom Etheridge. Philharmonia Orchestra members will play alongside young professionals in the evening's performance, which will feature soprano Mary Pope and baritone Alex Ashworth.

#### Workshop starts 1.30 pm

£20 (£18 if booked before 26 September) to include light refreshments. Music hire £5 + £15 deposit

#### Concert performance starts 7 pm

Tickets £15, £12, £10

#### Post-concert reception

Celebrate the achievements of the day with a nibble and a glass of wine at a post-concert reception hosted by the Three Choirs Festival Society. Jeremy Wilding, chairman of the Society, Adrian Partington, artistic director of Gloucester Three Choirs Festival and Alexis Paterson, chief executive of the Three Choirs Festival will talk about the festival, and you'll have a chance to find out more about plans for Worcester 2017. Please bring friends and family who might like to find out more about becoming a member of the Society.

Tickets £5

#### Singers' passes, concert and reception tickets

All available from the Three Choirs Festival website www.3choirs.org and ticket office 01452 768928

Audience tickets only are also available from St John's Smith Square Box Office 020 7222 1061 Book Online www.sjss.org.uk Booking fees per transaction: £2 by telephone / £1.50 online







## Come and Sing

### Brahms Requiem booking information

Book Workshop Passes in advance for a discount at **www.3choirs.org** or by post with the form below. No Workshop Passes available on the day.

I enclose payment for the following:

A) Workshop passes  workshop passes at £20 each (£18 before 26 September) £5 each for full-time music students	Concert dress: Plain brightly coloured (not light pastels) long-sleeved shirt and black trousers or ankle-length black skirt.  Personal details
Total $A = f_{a}$	Name
B) Hire of scores	Voice Part
Hire of scores for collection on	Email
the day at $f_5 + f_{15}$ deposit	Tel (mobile)
Total B = £	Address
Hired scores (Peters Edition) must be booked	
in advance.	If booking for more than one singer by post,
C) Audience tickets £15, £12, £10	please provide names, voice parts and addresses.
Audience tickets ateach	Audience tickets (£15, £10) from St John's Smith
Total C = £	Square 020 7222 1061 or www.sjss.org.uk
D) Post-concert Reception £5	$\square$ I am interested in becoming a member of
Reception tickets at £5 each	the Three Choirs Festival Society (priority
Total D = £	booking benefit)
Booking fee at $f_2$ .50 per transaction	☐ I am interested in joining the Three Choirs Festival/St John's Smith Square/Pascall
Totals $A + B + C + D + £2.50 = £$	Promotions mailing list
Please round the total up if you are able to add a donation to the Three Choirs Festival Society. Every little helps. Many thanks. All cheques payable to Three Choirs Festival.	Please send this form to: Three Choirs Festival, 7c College Green, Gloucester GLI 2LX Pre-booked Workshop Passes may also be collected on the day.

The Three Choirs Festival celebrated its tercentenary in 2015. The centre-pieces of the week-long festival, rotating each year between Gloucester, Hereford and Worcester, are choral concerts each evening in the cathedral of works drawn from a broad musical canvas, accompanied by TCF's resident symphony orchestra, The Philharmonia, and supported by daytime programmes of chamber music, opera, theatre, organ recitals, talks, exhibitions and other events.

Worcester Three Choirs Festival: Saturday 22 July - Saturday 29 July 2017

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