

Musical director



We were delighted when Richard Bannan joined us in January 2016. Richard was a chorister at St Paul's Cathedral and choral scholar at Clare College, Cambridge before embarking on a career as a professional vocal musician and teacher. He now sings as a Lay-Clerk at St George's Chapel, Windsor and with the major UK professional ensembles.

We very much enjoy being directed by and learning from Richard, both as a choir and as individual singers, and look forward to working with him on the exciting programme that he has planned for this 2016-17 season.

Bursaries

We would love to hear from young singers interested in joining us. Furthermore, any new member aged 27 or under is invited to join the choir free of charge as part of our bursary scheme, subject to audition. For more details please contact membership@petrossingers.org.

Advertising in our programmes

Placing an advertisement in our concert programmes is a great way for businesses in West London and in the vicinity of the concert to promote themselves and to show their support for the choir.

We offer full (A5), half and quarter page advertisements at very reasonable rates. A discount is available for advertising in three consecutive programmes. Please look on our website for details of how to place an advertisement, or email admin@petrossingers.org.

Supporting charities

This season we will be raising money for The Upper Room, a charity dedicated to the relief of poverty and suffering among socially disadvantaged, vulnerable and homeless people within marginalised sections of our societies in West London. For further details please see their website at www.theupperroom.org.uk.



Petros Singers

"Exquisite music. I really felt uplifted afterwards, and slept like an angel with memories of the heavenly choir"



Petros Singers is one of London's leading amateur chamber choirs. We give three or four concerts each year, mainly in West

London but also regularly in major venues in Central London and sometimes further afield.

We perform a wide variety of music to a high standard, placing particular emphasis on vibrant and communicative singing. Repertoire is often idiosyncratic, eschewing the typical canonical works in order to shine a light on forgotten masterpieces and rare choral treasures.

Under our new musical director Richard Bannan, we have a host of ambitious plans for the future, including a performance of Handel's *Belshazzar* starring Emma Kirkby, and a collaboration with Rory McCleery and The Marian Consort.

Founded in 1983 as St Peter's Singers, we emerged from the eponymous church choir looking to perform a wider repertoire. Having long since become a purely concert choir, we changed our name to Petros Singers in 2011.

A friendly choral community, we take great pleasure in singing beautiful music and striving to improve our performance. Voice training plays an important part of rehearsals under Richard Bannan, our professional musical director. The choir also organises open workshops led by renowned conductors or voice coaches.

We're always interested in hearing from good singers in any part; if you'd be an asset we'll try to find you a space, subject to audition. Anyone aged 27 or under is invited to join free of charge as part of our bursary scheme.

We rehearse on Tuesday evenings from 8:00 to 9:45pm in St Peter's Church, Hammersmith, W6 9BE. For further information please contact membership@petrossingers.org or visit our website.

Petros
SINGERS

2016-17 season

A Ceremony of Carols
St Peter's Church, Hammersmith

Singing Workshop: Thomas Tallis
St Peter's Church, Hammersmith

Handel's Belshazzar
St James's Church, Piccadilly

A Carnival of Animals
St Michael and All Angels Church
Chiswick

Not 'The Messiah'
St Peter's Church, Hammersmith

musical director Richard Bannan
www.petrossingers.org
supporting The Upper Room

A Ceremony of Carols

Saturday 10th December 2016 at 7:30pm
St Peter's Church, Black Lion Lane, London, W6 9BE



A celebration of musical settings of the most evocative Christmas texts from medieval literature, featuring Britten's *A Ceremony of Carols*.

As well as the more traditional audience

carols and other favourites, the programme includes pieces by Rutter, Howells, Walton and Leighton. The concert will be accompanied by Tanya Houghton, harp and Andrew Wells, organ.

Mulled wine, mince pies and candlelight get the festive season off to a great start.

Singing Workshop: Thomas Tallis

Saturday 4th February 2017, 2:00 to 6:00pm
St Peter's Church, Black Lion Lane, London, W6 9BE



Join Petros Singers for an afternoon to explore the music of arguably England's greatest choral composer, Thomas Tallis. The workshop will cover motets and anthems from across Tallis' life -

a period of unprecedented political and religious upheaval. Few other composers so seamlessly adapted their own voice to reflect the times in which they lived.

The workshop will be led by Rory McCleery who, as artistic director of the Marian Consort, is at the forefront of a new generation of musicians finding fresh verve in this timeless music.

Handel's Belshazzar

Saturday 25th March 2017 at 7:30pm
St James's Church, 197 Piccadilly, London, W1J 9LL



Persian Gulf, a story as relevant today as it was 2,500 years ago.



Robert Murray *Belshazzar* (tenor) and Emma Kirkby *Nitocris* (soprano) are joined by David Allsopp *Daniel* (counter-tenor), James Hall *Cyrus* (counter-tenor) and Giles Underwood *Gobrias* (bass).



Handel's resplendent, dramatic oratorio focuses on the desperate struggle for military and religious supremacy in the

A Carnival of Animals

Saturday 1st July 2017 at 7:30pm
St Michael and All Angels Church, Chiswick, W4 1TT



An eclectic mix of creature-based choral works including Horowitz's evergreen cantata *Captain Noah and his Floating Zoo*, madrigals and songs celebrating all things zoological, together with Saint-Saëns' *Carnival of the Animals*

which will be performed by two pianists.

The details in this brochure were correct at the time of printing in September 2016.

Not 'The Messiah'

Saturday 9th December 2017 at 7:30pm
St Peter's Church, Black Lion Lane, London, W6 9BE



Whilst Handel's oratorio is widely regarded as the pinnacle of seasonal music, this concert focuses instead on the work of his librettist, Charles Jennens, whose brilliant biblical scholarship is cast in a new sequence of Christmas motets, anthems and carols.

Mulled wine, mince pies and candlelight add the finishing touches in creating a happy and festive concert for the Christmas season.

Booking tickets

Full details of our tickets and prices can be found on our website www.petrosingers.org. There are reduced prices for concessions and also students/under 18s.

Advance tickets for our concerts can be booked at www.wegotickets.com/petrosingers (a booking fee applies). Ticket enquiries may be sent to tickets@petrossingers.org and tickets can also be purchased on the door.

Contacting us

Please contact us via www.petrosingers.org or secretary@petrossingers.org.

Petros Singers, is a member of Making Music.
www.makingmusiclondon.com

