



ORIENTALE CONCENTUS

歌韵东方



10

INTERNATIONAL CHORAL
FESTIVAL SINGAPORE

7 – 10 JULY 2017

SCHOOL OF THE ARTS SINGAPORE (SOTA)
ESPLANADE CONCERT HALL

IN CELEBRATING OC 10TH ANNIVERSARY
OC GRAND PRIX PRIZE MONEY
WILL BE DOUBLED!
CHOIRS STAND TO WIN UP TO
SGD \$30,000



or visit www.orientaleconcentus.com Scan QR code for more information



ORGANISER

ACE99 CULTURAL PTE LTD



Since 1999, **Ace 99 Cultural** serves the niche market of education and cultural programmes.

We pride ourselves as a company that is:

- ◆ Committed to develop the arts and education scene internationally.
- ◆ An established organizer of international festivals in Singapore and internationally for the past decade having successfully organized more than 20 festivals with over 30 thousand participants.

Our programmes are constantly evolving and we strive to provide quality and value added experiences for all our participants.

ORIENTALE

CONCENTUS



Orientele Concentus was conceptualised in 2008 with the purpose of promoting choral music development and cultural exchange in Asia.

Orientele Concentus celebrates a decade of cultural diversity through choral music, our festival programme incorporates community programme that raise social awareness and promote civic mindedness among our participants.

HIGHLIGHTS



INTERNATIONAL ADJUDICATION PANEL



Artistic Director
Toh Ban Sheng
(Singapore)



Chief Adjudicator



Adjudicators

* International adjudication panel will be announced in **November 2016** through our website and official Facebook page.



Scan the QR code to get updated adjudicator panel information.

KEY PROGRAMME

COMPETITION

The Competition is the main highlight of our festival with the largest prize money awarded. It is through the competition that participants learn to work together to achieve a common goal.



SCHOOL/ CHOIR EXCHANGE

Participating Choirs will be given the opportunity to interact with other choir from other nations. It is through such sessions that they interact, relate and forge lasting friendships.



MASS MASTER CLASS

The mass master class aims to provide participants with an all-rounded learning experience.



INDIVIDUAL MASTER CLASS

During the individual master class, choir members together with the choir conductor will be able to work specifically on the choir's strengths and weaknesses identified by the adjudicators during the Competition.



OUTDOOR COMMUNITY CONCERT

The concert aims at raising social awareness, developing character and civic mindedness in the youth participants. Through the concert, participants have an opportunity to work and perform together in the concert for greater exposure and contribute towards meaningful social causes.



















GALA CONCERT/ CLOSING CEREMONY

Each category winner will present their winning choral pieces to the other participants and visitors at the grand Prix competition.



EVENT SCHEDULE

	FRIDAY, 7JULY	SATURDAY, 8JULY	SUNDAY, 9JULY				MONDAY, 10JULY						
	SOTA FOYER	SOTA	SOTA CONCERT HALL	SOTA STUDIO	SOTA CONCERT HALL	SOTA STUDIO	SOTA HOLD-UP	PUBLIC VENUE	SOTA CONCERT HALL	SOTA STUDIO	SOTA HOLD-UP	ESPLANADE CONCERT HALL	
0900	Registration		Competition	Practice/Rehearsals		Competition		3 Mass Master Classes					
1000													
1100													
1200													
1300													
1400	Welcome Reception		Competition	Practice/Rehearsals		Dialogue Session		Individual Master Class	Rehearsals		Individual Master Class		Rehearsals
1500													
1600													
1700													
1800													
1900	Welcome Reception		Competition	Practice/Rehearsals			Outdoor Community Concert				Choir Exchange		Rehearsals
2000													
2100													
2200													

* Event Schedule presented only serves as a reference and the organiser reserves the right to make amendments to the festival schedule.

CATEGORIES & REPERTOIRE

CATEGORY		REPERTOIRE	AGE LIMIT	NO. OF SINGERS	DURATION (MAXIMUM)
Mixed Voices	A1 Open	<ol style="list-style-type: none"> Compulsory piece of Rasa Sayang (arr. BS Toh) or an a cappella piece composed/ arranged by a Singaporean after 1965, the year of Singapore's Independence; An a cappella work composed between 1400- 1650 One original composition by a composer from the choir's home country or cultural background; One freely chosen piece; Minimum 2 pieces sung a cappella. Total: 4 songs	No age limit	Min. 25	18 min
	A2 Open	<ol style="list-style-type: none"> An a cappella work composed between 1400- 1650 One original work by a living composer from the choir's home country; One freely chosen work. Total: 3 songs	No age limit	Min. 25	15 min
	A3 Senior Youth	<ol style="list-style-type: none"> An a cappella work composed between 1400- 1650; One original work by a living composer from the choir's home country; One freely chosen work. Total: 3 songs	25 and below	Min. 25	15 min
	A4 Junior Youth	<ol style="list-style-type: none"> An a cappella work composed between 1400 -1920; One original work by a living composer from the choir's home country; One freely chosen work. Total: 3 songs	16 and below	Min. 25	12 min
Equal Voices	B1 Open	<ol style="list-style-type: none"> An a cappella work composed between 1825 -1920; One original composition by a living composer from the choir's home country; One freely chosen piece. Total: 3 songs	No age limit	Min. 25	15 min
	B2 Youth	<ol style="list-style-type: none"> An a cappella work composed between 1825 -1920; One original composition by a living composer from the choir's home country; One freely chosen piece. Total: 3 songs	25 and below	Min. 25	15 min
	B3 Junior	<ol style="list-style-type: none"> An a cappella work composed between 1400 -1920; One original composition by a living composer from the choir's home country; One freely chosen piece. Total: 3 songs	16 and below	Min. 25	12 min
Children	C	<ol style="list-style-type: none"> One work composed between 1600 - 1900; Two freely chosen pieces Total: 3 songs	12 and below	Min. 25	12 min
Senior Voices	G	<ol style="list-style-type: none"> Free Programme Total: 3 songs	50 and above	Min. 25	12 min
Ensemble	E	<ol style="list-style-type: none"> An a cappella work composed between 1400- 1650; One original work by a living composer from the choir's home country; One freely chosen work. Total: 3 songs	No age limit	4 - 12	15 min
Chamber	K	<ol style="list-style-type: none"> An a cappella work composed between 1825 - 1920; One original composition by a composer from the choir's home country or cultural background; One freely chosen piece; Two pieces must be a cappella. Total: 3 songs	No age limit	13-24	15 min
Folksong	F	<ol style="list-style-type: none"> One a cappella piece or one third of the programme should be sung a cappella Free programming within the time limit. 	No age limit	No Min.	12 min
Sacred / Church Choir	S	<ol style="list-style-type: none"> An a cappella work composed between 1400 -1920; Two freely chosen pieces. Total: 3 songs	No age limit	Min. 25	15 min

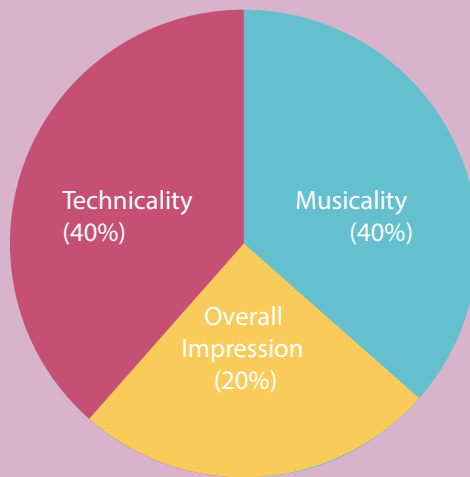
ADJUDICATION & EVALUATION

1.

The jury consists of a panel of five international choral experts. The decisions of the jury are final and cannot be contested.

2.

Each choir will be evaluated on a 100-point system based on the following criteria:



(a) **Technicality (40%)**
Intonation, Rhythm, Diction, Dynamics and Balance;

(b) **Musically (40%)**
Fidelity to partitur (Adherence to Original Score), Phrasing, Interpretation and Style;

(c) **Overall impression (20%)**
Programming, Expression and Overall Artistic Impression.

3.

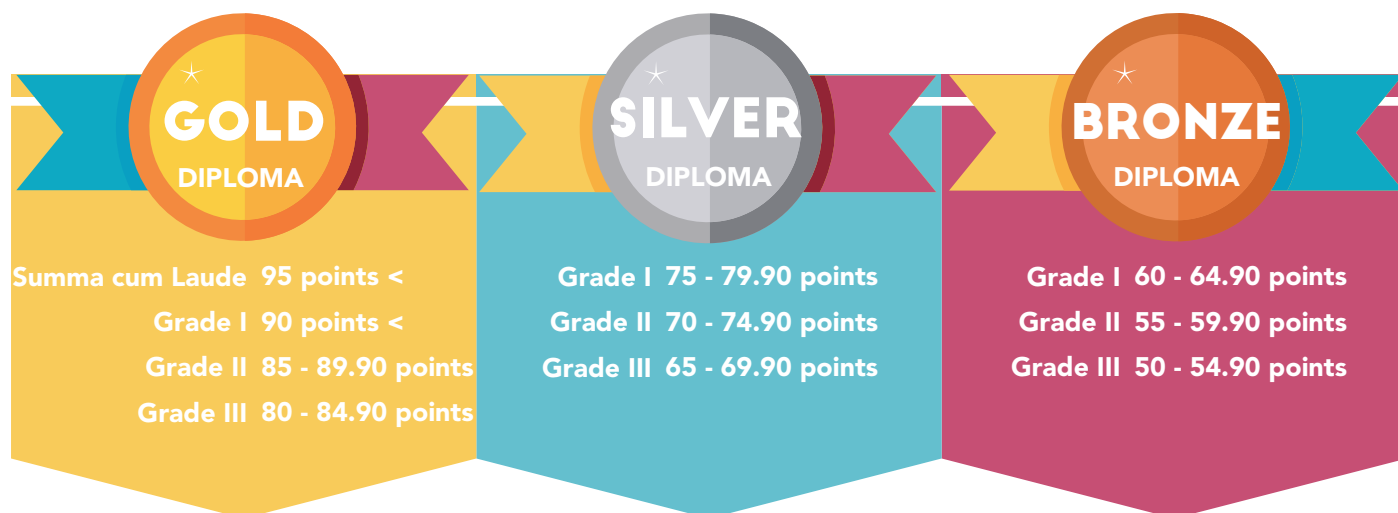
Each adjudicator will give the scores independently. The final result is based on the average of the scores given by each adjudicator.

Adjudicator	(a) Technicality (40%)				(b) Musically (40%)				(c) Overall Impression (20%)	TOTAL (100%)
	Song 1	Song 2	Song 3	(a) Avg 40%	Song 1	Song 2	Song 3	(b) Avg 40%		
Adjudicator 1										
Adjudicator 2										
Adjudicator 3										
Adjudicator 4										
Adjudicator 5										
Total Average Points										

* Above: Sample evaluation table used for scoring

AWARDS

According to the scores attained, choirs will be awarded the following:



CATEGORY WINNERS

The choir that is awarded the Gold diploma with the highest score in a category will be the category winner. It will receive a trophy and a certificate. Furthermore, a cash prize will be awarded when there are at least 3 competing choirs in the same category.

GRAND PRIX WINNER

The jury will nominate the category winners or top 5 scorers to the Grand Prix competition. The winner of the Grand Prix Competition will receive the special Grand Prix Trophy and cash prize of S\$20,000.00

The Grand Prix competition programme must contain **2 works**, one of which is not sung by the choir in any category competition.

The maximum duration of these 2 pieces is **8 minutes**. The Grand Prix competition will take place during the **final evening** of the festival on **10 July, 2017**.

SPECIAL JURY AWARDS

The jury may award additional special prizes for outstanding artistic achievements e.g. Conductor's Prize, Best Interpretation Prize and etc.

SPECIAL PRIZE

A special prize will be awarded for the best performance of a Singapore composition or arrangement.

DELEGATIONS

Exceptionally outstanding choirs may be delegated for the next competition.

1	GRAND PRIX WINNER	SGD \$ 20,000
2	A1 Category Winner	SGD \$ 800
3	A2 – A3, B1- B2, E, K and S Category Winner	SGD \$ 600
4	A4, B3, C, F and G Category Winner	SGD \$ 500

*

Category winner cash prize will be awarded **ONLY** when the choir that is awarded the Gold Diploma and there are at least 3 competing choirs in the same category.

COMPETITION PACKAGE

 BASIC \$ 117 / PAX	 PREMIUM (RECOMMENDED) \$ 137 / PAX	 PLATINUM \$ 207 / PAX
<ul style="list-style-type: none">◆ Choir Competition◆ Competition Pass◆ Opening Ceremony◆ Grand Prix Concert & Award Ceremony	<ul style="list-style-type: none">◆ Choir Competition◆ Competition Pass◆ Opening Ceremony◆ Grand Prix Concert & Award Ceremony◆ 3 Mass Master Classes◆ * Outdoor Community Concert Performance Opportunity	<ul style="list-style-type: none">◆ Choir Competition◆ Competition Pass◆ Opening Ceremony◆ Grand Prix Concert & Award Ceremony◆ 3 Mass Master Classes◆ * Outdoor Community Concert Performance Opportunity◆ Choir Exchange◆ Individual Master Class

COMPETITION PACKAGE BENEFITS

- Complimentary copy of the official jurors evaluation documents (1 per choir)
- Complimentary event pass (1 for every 10 competition participants)
- Competition certificate – according to your results (1 per choir)
- * *Outdoor community concert is available on first come first served basis and the organising committee reserve the right to select the performance items suitable for the concert's theme.*

REGISTRATION FEES

FIRST CATEGORY
REGISTRATION

\$ 400/CHOIR

FOR EACH
SUBSEQUENT CATEGORY

\$ 200/CHOIR

PRICING



EARLY BIRD PROMOTION

To register, do hand in the completed Registration Form and documents together with the Registration fees of \$400 per choir by **1st February 2017** to secure the following special promotion:

- Full payment made by **15th May 2017**, would receive full waiver of Registration Fees worth \$400.
- OR**
- Pay the first 50% of total cost by **15th May 2017** and the balance payment by **15th June 2017**, you will enjoy 50% off the registration fees.

*Noted

1. Registration waiver on packages will only be shown in the final invoice.
2. Early bird discounts will only be deducted from competition packages.

PURCHASE WITH PURCHASE



With the purchase of any competition package, you are entitled to buy the following items at a special price:

INDIVIDUAL MASTER CLASS - S\$450.00 (usual price S\$600)

NON-COMPETITION PACKAGE

\$117
/ PAX

- ◆ Opening Ceremony
- ◆ Competition Pass
- ◆ 3 Mass Master Classes
- ◆ Grand Prix Concert & Award Ceremony

OPTIONAL PROGRAMME INDIVIDUAL PRICING

Mass Master Class (3)	\$60 / pax
Individual Master Class	\$600 / hr / choir
Conductor's Networking	\$300 / pax
Friendship Concert	\$25 / pax
Gala Concert / Closing Ceremony	\$25 / pax
Event Pass	\$70 / pax
Competition Pass	\$25 / pax

CLOSING DATE & APPLICATION REQUIREMENTS



The closing
date for
application is
**15th MAY
2017.**

DOCUMENTS REQUIRED:

- ☐ REGISTRATION FORM DULY FILLED IN
- ☐ REGISTRATION FEE
(Please include proof of payment)
- ☐ AUDIO RECORDING
The recording should not be older than two years (Recordings will not be returned, nor kept by organizers)
- ☐ BRIEF BIOGRAPHY OF CHOIR
- ☐ PARTICIPANT NAME LIST
- ☐ PHOTOGRAPH OF CHOIR
(Landscape, 300 DPI)
- ☐ PHOTOGRAPH OF CONDUCTOR
(Landscape, 300 DPI)
- ☐ SCANNED COPY OF MUSIC SCORE

COMPETITION AND/OR EVALUATION PARTICIPANTS:

- ☐ A separate page of registration form for each competition category in which it intends to participate
- ☐ MUSIC SCORES FOR COMPETITION OR EVALUATION

★ Please label all recordings, photographs and other materials with your choir's names. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.

FOR MORE INFORMATION

If you have any queries on our festival programmes, please do not hesitate to contact us:

Ace 99 Cultural Pte Ltd

Tel: (65) 6368 5610

Email: event@ace99.com.sg

Website: www.orientaleconcentus.com

Facebook: Ace99Cultural

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