

PROGRAMME 2017

Tuesday 30 May

Górecki: Tutus Tuus
Beethoven: Piano Concerto No. 4
Dvořák: Symphony No. 9 'From the New World'

Thursday 1 June

Purcell: Funeral Music for Queen Mary
Vaughan-Williams: Fantasia on a theme of Thomas Tallis
Caplet: Suite Persane
Brass Ensemble piece: To be confirmed
Orrell: Exsultet

Saturday 3 June

Parry: My Soul, there is a country
Vaughan Williams: Five Mystical Songs
Rimsky-Korsakov: Scheherazade

Where is Heptonstall?

On the Pennine Hills above Hebden Bridge in West Yorkshire, an area of outstanding natural beauty and industrial archaeology.

Heptonstall is in the heart of beautiful walking and driving country.

Be part of a vibrant musical community for a week of intense rehearsals and inspiring performances. The festival takes place in Heptonstall, a fascinating historic village surrounded by dramatic, unspoilt countryside with concerts being given to appreciative audiences in the intimate setting of the village church. There is also time off to relax and enjoy the rich local heritage, expansive scenery or fine hostellers: the perfect mix for a fantastic holiday.

Competent singers and instrumentalists are welcome to participate in the 2017 festival.

Instrumentalists should have a minimum grade 7 for strings, grade 8 for wind.

Singers are expected to be adequate sight readers or to familiarise themselves with the programmed music. Details of both orchestral and choral music are sent out in advance so that performers can download or purchase copies for practice purposes.

Participants who join Pennine Spring Music pay a fee of £90 for the full course. Part week negotiable. (Full time students – see Bursaries section.)

If you would like to take part, just fill in and return the application form overleaf. Instrumentalists should include brief details of experience, which will be used when seating players within the sections.

Places will be confirmed within two weeks of receipt of application. Do not send fees until confirmation is received.

Pennine Spring Music continues to grow in popularity and reputation as the standard of performance improves year on year. It is a gem of a festival and demand for places is high. To avoid disappointment, return your application as soon as possible.

Bursaries

A number of bursaries are available to young people wishing to participate in our activities. Details are available by contacting the Musical Director, Nicholas Concannon Hodges – penninespringmusic@gmail.com

Accommodation

A list of local accommodation options will be available on the website to include self-catering, bed and breakfast, hostel or campsite facilities in the area.

"Thoroughly enjoyable, a bargain"
"An enjoyable and memorable week"
"Unlike any other musical festival"

Pennine Spring Music 2017

**TAKE PART IN AN OUTSTANDING
WEEK OF CHORAL, ORCHESTRAL
& CHAMBER MUSIC**

**SPRING BANK
HOLIDAY WEEK
MONDAY 29TH MAY TO
SATURDAY 3RD JUNE**

*"It's a week in heaven....
It doesn't get better than this"*



www.penninespringmusic.co.uk

Charity No. 1099653

APPLICATION FORM

I would like to be considered as a member of the;
CHOIR - VOICE.

Please circle one or more of :

S1 S2 A1 A2 T1 T2 B1 B2

Please circle if you sing with other people:

Choral Society Chamber Group Church Choir
Community Choir Group

Please tick the statement which best describes you:

I can read and learn music reasonably quickly

I can read music a little but would welcome some music and a learning CD ahead of the course.

ORCHESTRA –

Instrument
level.....

Do you wish to be considered on a second instrument?

If so, which?.....
Level.....

Please state the name and type of ensemble you play or perform with regularly..

Please apply as soon as possible as a balance of players is required.

Name.....
Address.....
.....
Postcode.....
Tel.....
Email.....

What happens next: Please don't send any fees until your application is confirmed. We sometimes have places over-subscribed.

*PLEASE DELETE AS APPROPRIATE

* I enclose a donation of

£ _____

* Do you wish this donation to be Gift Aided Yes/No

* I would like help in finding accommodation. Yes/No

Please return to : Pennine Spring Music

38 Northgate

Heptonstall

HX7 7ND

Tel : 01422 843995

e-mail : penninespringmusic@gmail.com

This year's programme offers a music to satisfy a range of appetites. From the Baroque is Purcell's sombre 'Funeral Music for Queen Mary' and from the late classical, the fourth piano concerto by Beethoven, a romantic offering of Rimsky-Korsakov's epic symphonic poem, 'Scheherazade' and the popular Symphony no. 9 by Dvorák 'From the New World'. The British composer, Vaughan Williams appears in two concerts with the haunting 'Fantasia on a theme by Thomas Tallis' for strings and the orchestrated version of his spiritual 'Five Mystical Songs'. The wind present 'Suite Persane' by early 20th century French composer, Caplet. More recent composers featured this year are Górecki with the beautiful 'Totus tuus' for unaccompanied choir and our very own choral director Keith Orrell sharing his own composition, 'Exsultet'

Pennine Spring Music Orchestra

The orchestra usually give two performances during the festival, but this year, the sections of the orchestra will divide to build the programme for the Thursday evening performance. Rehearsal days vary from three to six hours long. The week commences with a short, intense rehearsal period before the first concert on the Tuesday evening. The final concert takes place on the Saturday.

The orchestra is under the direction of Nick Concannon Hodges who provides a supportive, and friendly creative environment. He has performed in as a violinist and conductor in London and Europe after graduating from the RCM. He has worked with the Presteigne and Hampstead and Highgate festivals and conducts the Todmorden orchestra. Based in Manchester, his work continues to gain support from both players and audiences through dynamic and rewarding performances.

Returning this year to support and coach the wind section is bassoonist Laurence Perkins, principal bassoonist with the Manchester Camerata. Laurence runs several wind chamber music courses throughout the year in the UK and Europe.

Pennine Spring Music Choir

The choir participate in all three concerts during the festival week and two performances include works with the orchestra. An additional choir leader will spend part of the week taking sectional group rehearsals. Singers willing to prepare the music before arrival will benefit more fully from the excellent choral opportunities offered during the week itself.

The choir is led by Keith Orrell, with his dynamic drive, sense of fun and wide choral experience. Assisting Keith is Charlie Gower-Smith.

*Pennine
Spring
Music 2017*