

PROGRAMME 2017

Tuesday 30 May

Górecki: Tutus Tuus
Beethoven: Piano Concerto No. 4
Dvořák: Symphony No. 9 'From the New World'

Thursday 1 June

Purcell: Funeral Music for Queen Mary
Vaughan-Williams: Fantasia on a theme of Thomas Tallis
Caplet: Suite Persane
Brass Ensemble piece: To be confirmed
Orrell: Exsultet

Saturday 3 June

Parry: My Soul, there is a country
Vaughan Williams: Five Mystical Songs
Rimsky-Korsakov: Scheherazade

Where is Heptonstall?

On the Pennine Hills above Hebden Bridge in West Yorkshire, an area of outstanding natural beauty and industrial archaeology.

Heptonstall is in the heart of beautiful walking and driving country.

Be part of a vibrant musical community for a week of intense rehearsals and inspiring performances. The festival takes place in Heptonstall, a fascinating historic village surrounded by dramatic, unspoilt countryside with concerts being given to appreciative audiences in the intimate setting of the village church. There is also time off to relax and enjoy the rich local heritage, expansive scenery or fine hostelleries: the perfect mix for a fantastic holiday.

Competent singers and instrumentalists are welcome to participate in the 2017 festival.

Instrumentalists should have a minimum grade 7 for strings, grade 8 for wind.

Singers are expected to be adequate sight readers or to familiarise themselves with the programmed music. Details of both orchestral and choral music are sent out in advance so that performers can download or purchase copies for practice purposes.

Participants who join Pennine Spring Music pay a fee of £90 for the full course. Part week negotiable. (Full time students – see Bursaries section.)

If you would like to take part, just fill in and return the application form overleaf. Instrumentalists should include brief details of experience, which will be used when seating players within the sections.

Places will be confirmed within two weeks of receipt of application. Do not send fees until confirmation is received.

Pennine Spring Music continues to grow in popularity and reputation as the standard of performance improves year on year. It is a gem of a festival and demand for places is high. To avoid disappointment, return your application as soon as possible.

Bursaries

A number of bursaries are available to young people wishing to participate in our activities. Details are available by contacting the Musical Director, Nicholas Concannon Hodges – penninespringmusic@gmail.com

Accommodation

A list of local accommodation options will be available on the website to include self-catering, bed and breakfast, hostel or campsite facilities in the area.

"Thoroughly enjoyable, a bargain"
"An enjoyable and memorable week"
"Unlike any other musical festival"

Pennine Spring Music 2017

**TAKE PART IN AN OUTSTANDING
WEEK OF CHORAL, ORCHESTRAL
& CHAMBER MUSIC**

**SPRING BANK
HOLIDAY WEEK
MONDAY 29TH MAY TO
SATURDAY 3RD JUNE**

*"It's a week in heaven....
It doesn't get better than this"*



www.penninespringmusic.co.uk

Charity No. 1099653

APPLICATION FORM

I would like to be considered as a member of the;
CHOIR - VOICE.

Please circle one or more of :

S1 S2 A1 A2 T1 T2 B1 B2

Please circle if you sing with other people:

Choral Society Chamber Group Church Choir
Community Choir Group

Please tick the statement which best describes you:

☐ I can read and learn music reasonably quickly

☐ I can read music a little but would welcome some
music and a learning CD ahead of the course.

ORCHESTRA –

Instrument
level.....

Do you wish to be considered on a second instrument?

If so, which?.....
Level.....

Please state the name and type of ensemble you
play or perform with regularly..

Please apply as soon as possible as a balance of players
is required.

Name.....
Address.....
.....
Postcode.....
Tel.....
Email.....

What happens next: Please don't send any fees until your
application is confirmed. We sometimes have places
over-subscribed.

***PLEASE DELETE AS APPROPRIATE**

* I enclose a donation of

£

* Do you wish this donation to be Gift Aided Yes/No

* I would like help in finding accommodation. Yes/No

Please return to : Pennine Spring Music

38 Northgate

Heptonstall

HX7 7ND

Tel : 01422 843995

e-mail : penninespringmusic@gmail.com

This year's programme offers a music to satisfy a range
of appetites. From the Baroque is Purcell's sombre
'Funeral Music for Queen Mary' and from the late
classical, the fourth piano concerto by Beethoven, a
romantic offering of Rimsky-Korsakov's epic symphonic
poem, 'Scheherazade' and the popular Symphony no.
9 by Dvorák 'From the New World'. The British com-
poser, Vaughan Williams appears in two concerts with
the haunting 'Fantasia on a theme by Thomas Tallis' for
strings and the orchestrated version of his spiritual 'Five
Mystical Songs'. The wind present 'Suite Persane' by
early 20th century French composer, Caplet. More re-
cent composers featured this year are Górecki with the
beautiful 'Totus tuus' for unaccompanied choir and our
very own choral director Keith Orrell sharing his own
composition, 'Exsultet'

Pennine Spring Music Orchestra

The orchestra usually give two performances during the
festival, but this year, the sections of the orchestra will
divide to build the programme for the Thursday evening
performance. Rehearsal days vary from three to six hours
long. The week commences with a short, intense rehearsal
period before the first concert on the Tuesday evening. The
final concert takes place on the Saturday.

The orchestra is under the direction of Nick Concannon
Hodges who provides a supportive, and friendly creative
environment. He has performed in as a violinist and
conductor in London and Europe after graduating from the
RCM. He has worked with the Presteigne and Hampstead
and Highgate festivals and conducts the Todmorden
orchestra. Based in Manchester, his work continues to
gain support from both players and audiences through
dynamic and rewarding performances.

Returning this year to support and coach the wind section
is bassoonist Laurence Perkins, principal bassoonist with
the Manchester Camerata. Laurence runs several wind
chamber music courses throughout the year in the UK and
Europe.

Pennine Spring Music Choir

The choir participate in all three concerts during the
festival week and two performances include works with
the orchestra. An additional choir leader will spend part of
the week taking sectional group rehearsals. Singers willing
to prepare the music before arrival will benefit more fully
from the excellent choral opportunities offered during the
week itself.

The choir is led by Keith Orrell, with his dynamic drive,
sense of fun and wide choral experience. Assisting Keith is
Charlie Gower-Smith.

*Pennine
Spring
Music 2017*