

Singing Day 2008

Please post this form with a cheque, made payable to
St George's Singers, to:

Anna Marsden, 46 Grebe Close, Poynton, SK12 1HU
or telephone on 01625 877887
or email sgs.secretary@ntlworld.com

If you would like confirmation that your place has been reserved please send a stamped, addressed envelope with your booking form.

Title	<input type="text"/>	First name	<input type="text"/>
Last name	<input type="text"/>		
Address	<input type="text"/>		
<input type="text"/>			
<input type="text"/>	Postcode	<input type="text"/>	
Telephone	<input type="text"/>		
email	<input type="text"/>		

☐ I would like to receive future mailings from St George's Singers and I understand that my name and address will not be disclosed to any other organisation in accordance with the provisions of the UK Data Protection Act 1984. (Please tick box).

Would you like to receive this information by:

☐ email ☐ Post

Please give us details of any choir with whom you sing regularly.

St George's Singers is a busy, friendly choir firmly established as one of the finest in the North West.

St George's Singers was formed in Poynton, Cheshire in 1956 with 23 founding members drawn from the local community. Today, the Choir has nearly 120 members who travel from Cheshire, Derbyshire, Yorkshire and Greater Manchester, and is widely recognised as one of the most enterprising and innovative choirs in the North of England.

The Choir has an extensive repertoire, including classical, modern and newly commissioned choral works, performs in venues throughout Greater Manchester and Cheshire, including The Bridgewater Hall and the Royal Northern College of Music, and tours regularly in the UK and overseas.

Weekly rehearsals, Tuesdays at 7.30pm

New voices always welcome!

Students

Special student rate £1 for each concert (excluding The Bridgewater Hall).

WHY NOT BECOME A FRIEND OF ST GEORGE'S SINGERS?

For just £10, you receive priority booking, reserved seats, **Hemiola** - the choir's newsletter - occasional pre-concert talks, special rates on CDs, and an invitation to our Annual Reception.

To join contact Jean Egerton:
friends@st-georges-singers.org.uk or on 01625 871371

For more information about St George's Singers and to see details of past concerts and tours please visit our website at

www.st-georges-singers.org.uk



Saturday 19 January 2008
St George's Church, Poynton

St George's Singers Singing Day 2008

Brahms: German Requiem

Musical Director Neil Taylor
Accompanists Jeffrey Makinson
Graham Eccles

Soprano Nicola Mills
Baritone Marcus Farnsworth

Singing in English using the 1947 Novello Ivor Atkins edition

President Joan Bakewell CBE
Vice-Presidents Susan Roper
Mark Rowlinson
Stephen Threlfall
Stephen Williams

Singing Day 2008

St George's Church, Poynton

St George's Church has limited parking, please use the Civic Hall car park if possible (5 minutes' walk)



- 9.30 Registration and coffee
- 10.15 Rehearsal
- 12.15 Lunch*
- 1.15 Rehearsal
- 2.45 Tea
- 3.15 Rehearsal
- 4.30 Close
- 5.30 Assemble for warm-up
- 6.00 **Concert** St George's Church, Poynton

*Homemade food (soup, rolls etc.) is available to purchase at lunchtime. Cakes will be served with afternoon tea.

**Please bring some friends
along to the concert!**

Neil Taylor

Neil Taylor is an experienced choral conductor and musical director as well as an acclaimed organist. A former chorister of Bradford Cathedral Neil won a scholarship to the RCM in 1986. He was Organ Scholar at St Albans Cathedral and Assistant Organist at Norwich Cathedral before taking up the post of Organist and Master of the Music at Sheffield Cathedral in 1997. Neil joined St George's Singers as Musical Director in September 2006. Neil has directed and assisted at choral courses in Aldeburgh, Austria, Italy and Mexico, as well as the famous Eton Choral Courses, and is also Artistic Director of the Sheffield Cathedral Arts Festival.

Dates for your diary

Saturday 10 November 2007, 7.30pm
St George's Church, Stockport

Elgar and After: A Choral Journey Through 20th Century England

Including Parry, Vaughan Williams, Walton, Britten, Howells, Bennett, Tavener, Dove and Johnson Manning.

Saturday 8 December 2007, 7.30pm
St George's Church, Stockport

Carols and Brass by Candlelight

With VBS Poynton Brass Band.

Sunday 9 March 2008, 7.30pm
Gorton Monastery, Manchester

The Speech of Angels

Rachmaninov *Vespers* and Tavener *Nunc Dimittis*.

Sunday 22 June 2008, 7.30pm
The Bridgewater Hall, Manchester

Bach Mass in B Minor

With Manchester Camerata, Nancy Argenta, Rebecca Outram, Robin Blaze, Mark Wilde and Michael George.

**Tickets available from tickets@st-georges-singers.org.uk
or phone our ticket hotline 01663 764012**

About Brahms: German Requiem

Brahms' *German Requiem* was his first major work for choir and orchestra and was completed in 1868. The Requiem achieved immediate recognition, attracting over 2,000 people to its premiere, and with its theme of comfort and solace for the bereaved, remains one of the most loved of all choral works. The version being performed (in English) is Brahms' own arrangement for two pianos, and we are delighted that Jeffrey Makinson and Graham Eccles will once again be accompanying us at the concert. We also welcome back Nicola Mills and Marcus Farnsworth as soloists, whom many will remember for their exciting performances in last year's *Carmina Burana*.

Singing Day 2008

Please register me to sing:

- ☐ Soprano ☐ Alto
☐ Tenor ☐ Bass

Singing ticket price includes music hire, morning coffee and afternoon tea.

	No.	Price	Total cost
Singing ticket including music hire	<input type="text"/>	£20	£
Student singing including music hire	<input type="text"/>	£4	£
Concert tickets	<input type="text"/>	£5	£
Concert tickets - Student	<input type="text"/>	£1	£
		TOTAL	£

How did you hear about St George's Singers 2008 Singing Day?

For more information about St George's Singers and to see details of past concerts and tours please visit our website at

www.st-georges-singers.org.uk

St George's Singers is a registered charity (no. 508686), and a member of Making Music, the National Federation of Music Societies.